

Module Details	
Module Title	Drama Production
Module Code	FAM5016-B
Academic Year	2022/3
Credits	20
School	Department of Media Design and Technology
FHEQ Level	FHEQ Level 5

Contact Hours	
Type	Hours
Lectures	18
Tutorials	10
Laboratories	72
Directed Study	100

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 1

Module Aims
To develop further appreciation of roles in narrative TV and film production and consolidate understanding of production techniques as applied in current industry practices and standards through the production of a short film, made in groups. To further develop understanding of generic conventions as they apply practically through the production of 3-5 short individual products.

Outline Syllabus
<ul style="list-style-type: none"> * Appreciation of industry standards. * Production development. * Preparation, production and post-production of a narrative film and/or television product. * Working in professional production roles. * The use of professional equipment and procedures.

Learning Outcomes	
Outcome Number	Description
1	Demonstrate an analytical understanding of the processes involved in the production of a short narrative film.
2	Shoot and edit a short narrative film, working from a detailed plan.
3	Demonstrate team working and analytical skills and further understanding of production roles. Awareness and application of health and safety procedures.
4	Develop a beginner's portfolio of project work in various genres, deepening understanding of the practical application of theoretical knowledge gained in previous modules.

Learning, Teaching and Assessment Strategy
<p>Lectures, demonstrations and location work. A TV drama production, the associated production folder and a presentation are used to assess the student's appreciation of roles in TV production. For greater focus on production roles and techniques, each group uses the same script as a starting point (this is ideally developed from Year 1's Story and Scriptwriting module FAM4018-B).</p> <p>Supplementary assessment: the student will be required to repair the deficiency in the relevant failed individual areas of the module and will be required to repeat with attendance relevant group sections of the course, in particular, the production folder and TV drama.</p>

Mode of Assessment			
Type	Method	Description	Weighting
Summative	Coursework - Portfolio/e-portfolio	Portfolio of formative work developed throughout the semester.	5%
Summative	Coursework - Artefact	TV drama production: group work with peer assessment component.	50%
Summative	Coursework - Written	Production folder for TV drama: group work with peer assessment component.	20%
Summative	Presentation	Individual presentation critically analysing the group production and identifying participation.	25%

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.

