

Module Details	
Module Title	Sociology of Identity and the Self
Module Code	SAC4014-B
Academic Year	2021/2
Credits	20
School	School of Social Sciences
FHEQ Level	FHEQ Level 4

Contact Hours	
Type	Hours
Lectures	24
Directed Study	176

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims
<p>The module aims to introduce you to a range of interdisciplinary approaches, which offer ways of understanding and theorising the relationship between individuals, groups and social institutions. Particular attention will be given to contrasting conceptions of 'self' and 'identity' within such understandings. You will explore the concept of 'Self' in Sociology and related disciplines. For example, you explore how fiction can be understood as a 'reflections' of selfhood, society and vice versa.</p>

Outline Syllabus
<ol style="list-style-type: none"> 1.Exploring Selfhood and Identity in Fiction. 2.The Development of evolutionary thinking: Darwinism, cognition, and phylogenetic context. 3.The social emergence of the 'Self' in a Global Society. 4.The psychological - social 'Self': M. M. Bakhtin. 5.Self and performativity: Erving Goffman. 6.Power structures and the Subjected Self: Michael Foucault 7.Exploring Self narratives through society and literature.

Learning Outcomes	
Outcome Number	Description
01	Have interdisciplinary knowledge of the range of meanings attached to the concepts of 'self' and 'identity'
02	Be able to identify a critical and evaluative understanding of self and identity, applied in different theoretical accounts.;
03	Be familiar with specific theoretical and empirical studies, in a variety of disciplines, which have had a central concern with issues of self and identity
04	Apply concepts of the 'evolving self-identity' in contemporary society
05	How literary texts and movements can be understood as 'reflections' of 'self' and vice versa.

Learning, Teaching and Assessment Strategy
<p>Lectures provide a framework of knowledge and a guide to reading for developing understanding of core concepts within a theoretical and historical context (LO 1, 2, 3). Many lectures are interactive and involve discussion and class exercises, either in small groups or as individuals. Discussion and debate within lectures will develop your understanding of how to apply this knowledge using appropriate examples and case studies (LO's 1, 2). The recommended reading of relevant texts supports your learning and encourages your reflexivity with regard to theoretical concepts (LO 2, 3). Formative assessment will be through a 'Concept Map'.</p> <p>The Individual presentation provides an opportunity for communication of practical applications of theoretical and applied concepts and will enable you to demonstrate the depth of your understanding of theoretical concepts and your ability to present that understanding in structured, coherent form in relation to specific topics of inquiry and practical application of theories of identity (LO's 1 to 5).</p>

Mode of Assessment			
Type	Method	Description	Weighting
Summative	Online MCQ Examination	Test students knowledge of theoretical frameworks	30%
Summative	Presentation	Individual Presentation (10-15 minutes)	70%
Formative	Online MCQ Examination	Test students knowledge of theoretical frameworks.	N/A

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.