

Module Details	
Module Title	Short Form Commissioning
Module Code	FAM7028-B
Academic Year	2021/2
Credits	20
School	Department of Media Design and Technology
FHEQ Level	FHEQ Level 7

Contact Hours	
Type	Hours
Tutorials	6
Lectures	24
Directed Study	170

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims
<p>To provide an advance understanding of the industry and artist expectations for short form commissioning with a particular focus on music videos. It will explore the platforms for distribution and where the end short film will be seen; to develop appreciation of the pitfalls and best practice involved in pitching and the means of delivering a successful pitch; to develop an expert awareness of regulations and compliance, and ethical issues</p>

Outline Syllabus

1. How, when and where to pitch a music video production.
2. The working of the industry and the requirements of a pitch.
3. The industry expectations on the role the music video plays (band reputation, selling records, entertainment) and how to handle the expectations of a record company.
4. Skills involved in successfully putting an idea across.
5. Dealing with the people who are funding the shoot and the people who are making it.
6. Insight into the pitching process itself.
7. The balance between commercialism and art.
8. Regulations and compliance; ethical issues.
9. Music Video production

Learning Outcomes

Outcome Number	Description
01	demonstrate an advance and systematic understanding of music video legal and compliance constraints; demonstrate critical awareness of the music industry expectations and conventions.
02	Critically evaluate complex issues of what is acceptable practice for subject matter within a music video; analyse critically the pitch of an idea.
03	Deploy advance ability to articulate ideas in an interesting, stimulating and clear manner and to plan and structure a presentation

Learning, Teaching and Assessment Strategy

N/A

Mode of Assessment

Type	Method	Description	Weighting
Summative	Presentation	A formal pitch presentation of the ideas and treatment for a music video (20 Mins)	75%
Summative	Coursework	Written essay of research findings based on analysis of the production of a music video including historical and context	25%

Reading List

To access the reading list for this module, please visit <https://bradford.rl.talis.com/index.html>

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.

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