

Module Details	
Module Title	Creative Practice in Conflict Engagement and Peacebuilding
Module Code	PES7063-B
Academic Year	2020/1
Credits	20
School	School of Social Sciences
Subject Area	Peace Studies
FHEQ Level	FHEQ Level 7
Pre-requisites	N/A
Co-requisites	N/A

Contact Hours	
Type	Hours
Practical Classes or Workshops	33
External Visits	Optional - tbc
Directed Study	167

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims
<p>To develop your capacity to be a skilful, reflective and creative practitioner in peace, social justice and conflict engagement work.</p> <p>? To support you in cultivating key qualities and skills found in ethical and effective practice.</p> <p>? To explore the potential and limitations of different approaches to conflict engagement and peacebuilding, including creative and arts-based approaches.</p> <p>? To provide space for deep reflection and dialogue on experiences of violence, conflict, peace and social healing.</p>

## Outline Syllabus

In his book *The Moral Imagination*, John Paul Lederach asks some intriguing questions:

'What happens to peacebuilding practice if we shift from a guiding metaphor that we are providing professional services to one that we are engaged in a vocation to nurture constructive social change? What happens to process design if we think of ourselves as artists [as well as] professional specialists with technical expertise? What happens if building intuition and art are included in conflict resolution, mediation, and peacebuilding training?' This module invites you to explore some of these questions, and to look beyond the most familiar peacemaking processes to include the arts (e.g. music, applied theatre, literature), memory work, and critical/peace education. It starts from the assumption that much work to address conflict and its legacies requires a capacity to both envision and act for change. How might we cultivate this capacity in ourselves and others? While this module can and should not provide final answers, it will draw inspiration from existing experiences and experiments and encourage you to reflect both creatively and critically on how they might help you shape your own approach to conflict engagement and to working for peace and social justice.

## Learning Outcomes

Outcome Number	Description
01	Critically explore how our perceptions and practices of conflict, violence and social change are shaped in part by narratives, metaphors, sounds and images.
02	Critically evaluate the potential and limitations of a range of creative approaches to conflict engagement, peacebuilding and social healing.
03	Reflect critically and constructively on your personal identity and sense of vocation, and on what, in the light of these, your contribution to conflict engagement and peacebuilding might look like.
04	Identify and practice personal strategies for cultivating the personal qualities and skills relevant to ethical and constructive conflict engagement and peace work.

## Learning, Teaching and Assessment Strategy

Teaching and learning on this module involves a range of activities designed to help you develop as a creative and thoughtful practitioner. These will include written, visual and spoken inputs, engagement with examples of practice, online and offline activities and discussions, a collaborative autoethnography project, directed study, and practical workshops exploring creative approaches to conflict engagement.

Assessment will be through a portfolio of work, including assignments completed in preparation for or during class for formative purposes, and integrative assignments that enable you to demonstrate your achievement of module learning outcomes.

Mode of Assessment				
Type	Method	Description	Length	Weighting
Summative	Coursework	Portfolio of work (3800-4200 words)	N/A	100%
Formative	Coursework	Individual tasks designed to support progress towards the module learning outcomes, including preparatory tasks and activities done in class.	N/A	N/A
Formative	Coursework	Group tasks designed to support progress towards the module learning outcomes, including preparatory tasks and activities done in class.	Group tasks designed to support progress towards the module learning outcomes, including preparatory tasks and activities done in class.	N/A

Reading List
To access the reading list for this module, please visit <a href="https://bradford.rl.talis.com/index.html">https://bradford.rl.talis.com/index.html</a>

*Please note:*

*This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.*

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