

Module Details	
Module Title	Advanced Theoretical Archaeology
Module Code	ARC7015-B
Academic Year	2020/1
Credits	20
School	School of Archaeological and Forensic Sciences
Subject Area	Archaeological Sciences
FHEQ Level	FHEQ Level 7
Pre-requisites	N/A
Co-requisites	N/A

Contact Hours	
Type	Hours
Online Lecture (Synchronous)	20
Fieldwork	6
Tutorials	24
Directed Study	150

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 1
BDA	University of Bradford / Semester 2

Module Aims
To provide a thorough grounding in the development of theory in archaeology and related disciplines.

Outline Syllabus

The module explores a number of key themes in archaeological interpretation, addressing the role of archaeology in the contemporary world, as well as exploring how theoretical perspectives influence interpretation. The role of the archaeologist, the use of archaeology, the display and communication of the past are all examined, as well as themes in interpretation, such as 'gender, sexuality, personhood and identity', 'can we have an archaeology of emotion?', 'new materialist understandings of the past', and 'humans, animals and the environment'. The module sets to challenge perceptions and what we think of as 'normal', including fundamental concepts such as what it is to be an individual, the construction of gendered identity, and the meaning behind objects and material culture.

Learning Outcomes

Outcome Number	Description
01	Review concepts of theoretical archaeology with particular emphasis on current debates and developments
02	Identify types of theory, critically assess them and develop theory
03	Employ presentation skills, communicating key messages and interpretations about the past and the role of archaeology today.

Learning, Teaching and Assessment Strategy

Lectures will introduce theoretical concepts. The module is largely seminar-based, involving background reading and discussion to deepen understanding. Mini presentations will form an ongoing component of seminars to increase confidence in communicating key messages about the past and its role today, with formative assessment on presentations leading up to assessed presentation. Assessment will be through an essay and presentation. Students will undertake Directed Study for reading of literature detailed in the module documentation; and for researching and preparing for coursework. A fieldtrip at the end of the module will consolidate learning around communication of the past, public audiences, and the role of the past today (there may be a small charge towards the subsidised trip, however, we keep costs low and can provide further assistance if needed.)

Mode of Assessment

Type	Method	Description	Length	Weighting
Summative	Presentation	Tutorial presentation (20 min oral presentation)	20 mins	30%
Summative	Coursework	Essay (3000 words)	N/A	70%

Reading List

To access the reading list for this module, please visit <https://bradford.rl.talis.com/index.html>

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.

