

Module Details	
Module Title:	Policing
Module Code:	SAC6013-B
Academic Year:	2019-20
Credit Rating:	20
School:	School of Social Sciences
Subject Area:	Sociology and Criminology
FHEQ Level:	FHEQ Level 6
Pre-requisites:	
Co-requisites:	

Contact Hours	
Type	Hours
Lectures	20
Tutorials	10
Directed Study	170

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims
<p>To provide a critical introduction to the debates, issues and developments that define and pattern the context of contemporary policing in England and Wales. In doing so, the module draws some comparisons with and explores ideas drawn from policing systems abroad. The module aims to make links between theoretical ideas and perspectives on policing and related policies and practices. This module will enable you to develop your analytical and written communication skills with reference to policing issues.</p>

Outline Syllabus
<p>The syllabus will show some flexibility to enable discussion of a contemporary issue or development in policing which may be particularly topical or relevant at a given time. Otherwise,</p>

a typical presentation of the module will include: The historical and contemporary context of policing; the governance and accountability of the police service; policing diversity; police culture; police discretion; community-based models of policing; the extended policing family; privatisation and marketization of policing services; restorative justice, victims and the police; ethics.

Learning Outcomes

1	a) have a critical understanding of a range of debates, issues and developments that define and pattern the context of contemporary policing in England and Wales.
2	a) make links between theory and practice in this area; b) summarise and critically evaluate empirical research on a contemporary policing issue.
3	a) construct sophisticated written arguments to support your approach to issues in policing; b) select, retrieve and critique an appropriate research report.

Learning, Teaching and Assessment Strategy

Lectures, seminars, groupwork/discussions and directed study. Ten two-hour lectures will provide an overview of key debates, issues and developments. Five two-hour seminars will give you the opportunity to discuss research on policing and develop your understanding of key issues. Directed study requires you to carry out independent reading relevant to the topics covered. Considerable emphasis is placed upon your preparation for seminars through set readings and participation in group work and discussions. Wherever possible, you will be able to visit police settings and/or have some engagement with the police service. Assessment will consist of a critical review of a police research study and an essay. Both assessments help you to construct sophisticated written arguments to support your approach to issues in policing (LO 3a). The critical review of a policing study assesses your ability to select and retrieve an appropriate research report (LO 3b), make links between theory and practice (LO 2a) and summarise and critically evaluate empirical research on a contemporary policing issue (LO 2b). The essay will assess your ability to critically understand a debate, issue or development in contemporary policing in England and Wales (LO 1b).

Mode of Assessment

Type	Method	Description	Length	Weighting
Summative	Coursework	2,000-maximum word essay		70%
Summative	Coursework	2,000-maximum word critical evaluation of a policing research study		30%

Reading List

To access the reading list for this module, please visit <https://bradford.rl.talis.com/index.html>.

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.