

<b>Module Details</b>	
<b>Module Title:</b>	Literature and Society
<b>Module Code:</b>	SAC3012-B
<b>Academic Year:</b>	2019-20
<b>Credit Rating:</b>	20
<b>School:</b>	School of Social Sciences
<b>Subject Area:</b>	Sociology and Criminology
<b>FHEQ Level:</b>	FHEQ Level 3
<b>Pre-requisites:</b>	
<b>Co-requisites:</b>	

<b>Contact Hours</b>	
<b>Type</b>	<b>Hours</b>
Lectures	12
Seminar	12
Directed Study	176

<b>Availability</b>	
<b>Occurrence</b>	<b>Location / Period</b>
BDA	University of Bradford / Semester 2 (Feb - May)

<b>Module Aims</b>
Literature and Society explores the interplay between social theory and the more individualistic concerns of literary culture.

<b>Outline Syllabus</b>
<p>This module explores how literary texts and movements can be understood as 'reflections' of society and vice versa. More specifically, emphasis is placed on the manner in which literary works can be read in conversation with, and in opposition to, social movements. For example:</p> <ol style="list-style-type: none"> <li>1. Analyse two Shakespearean plays and discuss how social norms can influence how readers understand gender and sexuality at different historical moments.</li> <li>2. The Enlightenment and the French Revolution in context of the Romantic Movement.</li> </ol>

3. Kafka and Existentialism.

4. Victorian fiction, Psychoanalysis and Symbolism in Robert Louis Stevenson.

### Learning Outcomes

1	demonstrate a knowledge of a range of theories of social culture and philosophy.
2	formulate connections between literary and social texts.
3	understand how historical events impact literary works, and how you can view literature as a medium of rebellion and revolt.
4	chart the development of key philosophical, political and social thoughts across the module's texts.
5	ability to undertake a close reading of a text.

### Learning, Teaching and Assessment Strategy

The author(s) and set texts will be broadly discussed and contextualised, within the given period / movement, during weekly lectures. These will be followed by one hour seminars where you will analyse specific passages and excerpts in detail. As a guideline, you will be allowed approximately one week to read and familiarise yourself with a text. You will also need to bring a copy of the allocated text to its respective lecture / seminar.

70% Essay and 30% Close reading / analysis of an excerpt.

### Mode of Assessment

Type	Method	Description	Length	Weighting
Summative	Coursework	Essay	1800-2000 words	70%
Summative	Coursework	Close reading of an excerpt	-700 words	30%

### Reading List

To access the reading list for this module, please visit <https://bradford.rl.talis.com/index.html>.

*Please note:*

*This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.*