

Module Details	
Module Title:	British Film and Television Fictions
Module Code:	FAM5006-B
Academic Year:	2019-20
Credit Rating:	20
School:	Department of Media Design and Technology
Subject Area:	Film and Media
FHEQ Level:	FHEQ Level 5
Pre-requisites:	
Co-requisites:	

Contact Hours	
Type	Hours
Lectures	28
Tutorials	8
Directed Study	164

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims
The aims of the module are to explore British film and television drama as a genre, in order to develop an understanding of its social, cultural and political importance.

Outline Syllabus
British television drama will be explored from a social, political and cultural perspective in order to develop an understanding of the ways in which texts can both reflect and generate 'meanings'. Key texts will be used to illustrate the ways in which drama has responded to contemporaneous social and political issues.

Learning Outcomes

1	identify the various ways in which British television drama has addressed social, political and cultural issues (LO3,6,8)
2	demonstrate a developed understanding of the ways in which television drama can reflect, create and generate 'meanings' (LO3,6,8)
3	Demonstrate effective oral and written communication skills, critical reading skills and the ability to summarize information and take part in group discussions (LO1,2,4)

Learning, Teaching and Assessment Strategy

Key material will be delivered through a lecture programme, supplemented via group discussion and directed reading which will be made available on the virtual learning environment (VLE) . You are also expected to actively engage in weekly independent viewing, and a list of recommended programmes available at the National Media Museum facility Mediatheque is provided. You will be assessed on your ability to analyse an example of British drama via an essay proforma presentation where you will identify your example and the key issues you wish to raise, and the 3000 word essay where you will develop your analysis in full. Supplementary assessment requires you to repair the deficiency in the relevant failed area of the module and you may be required to repeat with attendance the relevant sections of the course.

Mode of Assessment

Type	Method	Description	Length	Weighting
Referral	Coursework	Supplementary assessment: 3000 word essay on a pre-negotiated text.	0 hours	100%
Summative	Coursework	3000 word essay	0 hours	80%
Summative	Coursework	Essay proforma	0 hours	20%

Reading List

To access the reading list for this module, please visit <https://bradford.rl.talis.com/index.html>.

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.