Foundation Year Project

Module Code: SAC3013-B  
Academic Year: 2018-19  
Credit Rating: 20  
School: School of Social Sciences  
Subject Area: Sociology and Criminology  
FHEQ Level: FHEQ Level 3  

Pre-requisites:  
Co-requisites:  

Contact Hours

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>10</td>
</tr>
<tr>
<td>Tutorials</td>
<td>50</td>
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<tr>
<td>Directed Study</td>
<td>140</td>
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Availability Periods

<table>
<thead>
<tr>
<th>Occurrence</th>
<th>Location/Period</th>
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<tbody>
<tr>
<td>BDA</td>
<td>University of Bradford / Academic Year (Sept - May)</td>
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Module Aims

This module has two purposes. Firstly, it will explore the culture and institutions of UK society to support your transition into the academic environment including topics such as government, science, health, law and the media. Secondly, this module will support you to reflect on how you develop as a learner over the whole of this foundation programme by using resources from your other modules to evidence your skills and knowledge.

Outline Syllabus

The stages of the group based project including working in a multi-disciplinary context; working with media technologies; understanding the social, cultural and political aspects of
global media, as well as the creative and technical aspects; exploring an area of academic study to support effective learning strategies and progression onto undergraduate study.

**Module Learning Outcomes**

*On successful completion of this module, students will be able to...*

1. Understand the range of disciplines in University of Bradford and the importance of multi-disciplinary research.
2. Identify learning strategies to support progression onto undergraduate study.
3. Understand best practice for group work and leadership.
4. Interpret information from a range of literature sources, including journals and ebooks, useful for studying in a multi-disciplinary context.
5. Explore the culture and institutions of UK society.
6. Understand the creative aspects of producing a media representation.
7. Demonstrate independent learning and the ability to problem solve.
8. Use blackboard and other University IT systems to support your learning.
9. Communicate arguments coherently in writing and engage in shared learning with others.

**Learning, Teaching and Assessment Strategy**

The research informed teaching & learning strategies have been designed to support your journey as a learner as well as to develop leadership, group-working and IT skills. It will allow you to reflect, in a group, on an area related to learning using visual-audio media.

The learning and teaching strategy will include enquiry based learning.

Seminars/tutorials will consider the technical, as well as the creative, aspects of producing films, photographs and computer games, that will be used to aid reflection on the culture and institutions of UK society to support your assessment. This can include both face to face and online learning.

LO3, 4, 6, 8

The module VLE site will host the bulk of the module content out-of-class through the use of activities, pod-casts, directed study of textbooks or on-line materials coordinated through via a Student Study Guide, authored by staff and posted 2-weeks before class. This directed study, including reflective practice, personal reading & scholarship will enhance transferable skills & knowledge related to their chosen pathway.

LO 4, 7, 8

Workshops will take a multi-disciplinary approach to review contemporary UK Society, and
use this approach to identify ideas for developing the media project. Workshop sessions will also support the development of groups for the project, engaging you in discussions around best practice in groups-working and leadership.

LO 1, 2, 3, 5, 6, 9

You will be required to produce a media representation of the area of interest, as decided by your group, and supported by staff. In addition you will be required to complete an e-portfolio demonstrating evidence of your learning through your workshop and tutorial sessions and across the whole programme, and support your reflection on the content of the course, as well as the production of the group media project.

LO 3, 4, 5, 6, 8, 9

For this module you will be assessed on: · Your awareness of your responsibility, as a learner, to engage with learning opportunities in order to maximise your personal and academic development, employment capabilities and career management skills. · How you make knowledge work: by engaging with varied learning processes, including collaborative learning, technology-enhanced learning, real-world and experiential learning. · Being able to demonstrate organisation skills as a capacity for longer term personal development. · Good citation and referencing skills using the Harvard Style of References.

Pebblepad will provide the platform for you to demonstrate your development through the range of formative and summative assessments that you will complete on this programme.

**Mode of Assessment**

<table>
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<tr>
<th>Type</th>
<th>Method</th>
<th>Description</th>
<th>Length</th>
<th>Weighting</th>
<th>Final Assess'</th>
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<tbody>
<tr>
<td>Summative</td>
<td>Coursework</td>
<td>E-Portfolio. Reflection on your personal development as a learner over the foundation year incorporating evidence from your learning in other modules.</td>
<td>50%</td>
<td>Yes</td>
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<tr>
<td>Summative</td>
<td>Coursework</td>
<td>Group media project using film, photography or gaming technologies (supplementary assessment is an</td>
<td>50%</td>
<td>No</td>
<td></td>
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Legacy Code (if applicable)

Reading List
To view Reading List, please go to rebus:list.