Module Descriptor

Literature and Society

Module Code: SAC3012-B
Academic Year: 2018-19
Credit Rating: 20
School: School of Social Sciences
Subject Area: Sociology and Criminology
FHEQ Level: FHEQ Level 3

Pre-requisites:
Co-requisites:

Contact Hours

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Lectures</td>
<td>12</td>
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<tr>
<td>Seminar</td>
<td>12</td>
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<tr>
<td>Directed Study</td>
<td>176</td>
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Availability Periods

<table>
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<tr>
<th>Occurrence</th>
<th>Location/Period</th>
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<tr>
<td>BDA</td>
<td>University of Bradford / Semester 2 (Feb - May)</td>
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Module Aims

Literature and Society explores the interplay between social theory and the more individualistic concerns of literary culture.

Outline Syllabus

This module explores how literary texts and movements can be understood as 'reflections' of society and vice versa. More specifically, emphasis is placed on the manner in which literary works can be read in conversation with, and in opposition to, social movements. For example:

1. Analyse two Shakespearean plays and discuss how social norms can influence how readers understand gender and sexuality at different historical moments.

Module Learning Outcomes

*On successful completion of this module, students will be able to...*
1. demonstrate a knowledge of a range of theories of social culture and philosophy.
2. formulate connections between literary and social texts.
3. understand how historical events impact literary works, and how you can view literature as a medium of rebellion and revolt.
4. chart the development of key philosophical, political and social thoughts across the module's texts.
5. ability to undertake a close reading of a text.

Learning, Teaching and Assessment Strategy

The author(s) and set texts will be broadly discussed and contextualised, within the given period / movement, during weekly lectures. These will be followed by one hour seminars where you will analyse specific passages and excerpts in detail. As a guideline, you will be allowed approximately one week to read and familiarise yourself with a text. You will also need to bring a copy of the allocated text to its respective lecture / seminar.

*70% Essay and 30% Close reading / analysis of an excerpt.*

Mode of Assessment

<table>
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<th>Type</th>
<th>Method</th>
<th>Description</th>
<th>Length</th>
<th>Weighting</th>
<th>Final Assess'</th>
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<tr>
<td>Summative</td>
<td>Coursework</td>
<td>Essay</td>
<td>1800-2000 words</td>
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<td>Summative</td>
<td>Coursework</td>
<td>Close reading of an excerpt</td>
<td>-700 words</td>
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Legacy Code (if applicable)

Reading List

To view Reading List, please go to rebus:list.