French (Lower Intermediate)

Module Code: LAU5001-B
Academic Year: 2018-19
Credit Rating: 20
School: University Language Centre
Subject Area: Languages
FHEQ Level: FHEQ Level 5
Module Leader: Dr Timothy Green

Additional Tutors:

Pre-requisites:
Co-requisites:

Contact Hours

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar</td>
<td>47.7</td>
</tr>
<tr>
<td>Directed Study</td>
<td>152.3</td>
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</table>

Availability Periods

<table>
<thead>
<tr>
<th>Occurrence</th>
<th>Location/Period</th>
</tr>
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<tbody>
<tr>
<td>BDA</td>
<td>University of Bradford / Semester 1 (Sep - Jan)</td>
</tr>
<tr>
<td>BDA</td>
<td>University of Bradford / Semester 2 (Feb - May)</td>
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Module Aims

This module is suitable for students who have completed French GCSE grades A-C, or who are able to perform at level A2 of the Common European Framework of Reference for Languages. The course will build on existing skills of reading, writing, listening and speaking in French, using a variety of authentic written and audio material, enabling you to cope in a wide variety of everyday situations and understand dome of the characteristics of
French language and society. Successful completion of this module equates to level B1 of the Common European Framework.

Outline Syllabus
Consolidation of grammatical understanding
French and Francophone culture
Current affairs in the French-speaking world
French-English: similarities and differences

Module Learning Outcomes
On successful completion of this module, students will be able to...

1  a. recognise the structures and grammatical features of French;
   b. display a critical understanding of some linguistic issues and cultural
   characteristics of French and the societies where French is spoken;
   c. deal with most situations likely to arise whilst travelling in an area where French
   is spoken.

2  a. converse with a native French speaker, spontaneously exchanging ideas and
   information on familiar topics and activities;
   b. read standard connected texts of an informative/descriptive nature;
   c. understand everyday standard speech and simple audio material on familiar
   matters/current affairs;
   d. produce simple written connected text in French on familiar topics,
   demonstrating the ability to express personal opinions and feelings.

3  a. demonstrate time-management skills;
   b. demonstrate the ability to master the essentials of a European language.
   c. demonstrate the ability to research a linguistic or culturally-related topic using
   sources in French and English.

Learning, Teaching and Assessment Strategy
You will reinforce the four key skills of speaking, listening, reading and writing in French.

You will work on your speaking and listening through in-class spoken interaction in pairs
and small groups. Your tutor will observe your conversational skills and allot a mark,
assessing LOs 1a, 2a, 2c and 3b. Speaking will be further assessed by a brief Listening
Comprehension test assessing LOs 1a, 2a, 2c and 3b.

You will build your reading and writing skills, expanding your knowledge of the vocabulary
and grammatical structures of the French language. Your knowledge will be assessed
through a portfolio of reading comprehension and writing skills exercises (LOs 1a, 1b, 2b,
2d, 3b).

You will examine some of the linguistic principles underlying the French language and some
of the cultural characteristics of Francophone society. You will write a critical essay
analysing one of these principles/characteristics, based on a range of French and English
sources (LOs 1a, 1b, 2b, 2d, 3c).

## Mode of Assessment

<table>
<thead>
<tr>
<th>Type</th>
<th>Method</th>
<th>Description</th>
<th>Length</th>
<th>Weighting</th>
<th>Final Assess'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summative</td>
<td>Presentation</td>
<td>Observation: Spoken interaction based on seminar production</td>
<td>30%</td>
<td>30%</td>
<td>No</td>
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<tr>
<td>Referral</td>
<td>Examination - oral/viva voce</td>
<td>Supplementary: Listening/Speaking examination involving listening comprehension and oral communication.</td>
<td>30 minutes</td>
<td>50%</td>
<td>No</td>
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<tr>
<td>Summative</td>
<td>Coursework</td>
<td>Portfolio of reading comprehension/written skills exercises, inc at least one piece of 250 words in the foreign language</td>
<td>-250 words</td>
<td>20%</td>
<td>Yes</td>
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<tr>
<td>Referral</td>
<td>Coursework</td>
<td>SUPPLEMENTARY: Essay: Critical analysis (1000 words) of a topic related to the French language or Francophone culture</td>
<td>-1000 words</td>
<td>30%</td>
<td>Yes</td>
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<tr>
<td>Summative</td>
<td>Classroom test</td>
<td>Listening comprehension</td>
<td>30 minutes</td>
<td>20%</td>
<td>No</td>
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and language/vocabulary test.
Duration: 0.50 hours

| Summative Classroom test | Critical analysis (1000 words) of a topic related to the French language or Francophone culture | 1000 words | 30% | Yes |

Legacy Code (if applicable)
LC-5001D

Reading List
To view Reading List, please go to rebus:list.