Location Management

Module Code: FAM7021-B  
Academic Year: 2018-19  
Credit Rating: 20  
School: Department of Media Design and Technology  
Subject Area: Film and Media  
FHEQ Level: FHEQ Level 7 (Masters)

Pre-requisites:  
Co-requisites:

Contact Hours

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>8</td>
</tr>
<tr>
<td>Tutorials</td>
<td>10</td>
</tr>
<tr>
<td>Directed Study</td>
<td>182</td>
</tr>
</tbody>
</table>

Availability Periods

<table>
<thead>
<tr>
<th>Occurrence</th>
<th>Location/Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>BDA</td>
<td>University of Bradford / Semester 2 (Feb - May)</td>
</tr>
</tbody>
</table>

Module Aims

This module will provide students with a broad understanding of location based practise and event management in outside broadcasting. You will become aware of the concepts of event management in relation to outside broadcasting as well as the issues surrounding the application of principles in practice. It will enable you to put into practise the theoretical knowledge gained in terms of event management practise via live outside broadcast events.

Outline Syllabus

Location awareness - embracing the opportunities a location provides rather than fighting the constraints and challenges encountered.  
Rig cables, work at heights, work on a stage and the safety constraints of working with a
crowd. Regulations and risk assessment.

Site management, reporting and communication. Location and event related constraints on the OB

How to interact with other suppliers and site / location staff and management, to understand and interpret CAD and other forms of site plans, layout drawings etc., and to assist with the creation of such, most importantly with regard to being able to accurate measure spaces, routes etc.
How to ensure that the correct equipment is selected and used for the task or role, especially regarding cabling, rigging etc, give clear and concise instructions to colleagues and fellow workers and the ability to listen, note and action instructions received.
How to direct and supervise fellow workers, colleagues, sub-contractors and the like
How to refine, alter and amend work flow, patterns and tasks in order to be able to achieve targets and timelines.
Resource management and resource sustainability. How to design such things as working spaces, compounds etc., to ensure best use of available space, appropriate access to utilities such as water, power, waste etc.
Returning site - making site good.

**Module Learning Outcomes**

*On successful completion of this module, students will be able to...*

1. Interpret CAD and other forms of site plans to identify risks and design a site plan. Design and plan the safe use of sites to make best use of the available space and best meet the needs of the client, the site owner and other stakeholders. Determine appropriate strategies to maintain the security of the site and people and to meet the requirements of the shoot.

2. Manage an outside broadcasting site with an appreciation of the location and event related constraints in outside broadcasting. Work as part of the team to undertake a live broadcast event. Monitor, evaluate and solve a range of issues that can arise during an outside broadcast.

3. Work as part of a team and supervise the work of others. Communicate instructions effectively. Solve problems methodically

**Learning, Teaching and Assessment Strategy**

The learning and teaching strategy is based on an integrated and blended learning experience that will include residential, online learning through the VLE, supported work-based learning and directed study. Practical skills such as live event management skills will be developed through location based practise at a specific outside broadcast event. Underpinning knowledge and understanding will be developed through lectures and seminars, directed reading and online exercises. A logbook demonstrating the performance of practical elements will be completed before attendance at the assessment residential. The assessment will be through the design of a site plan with a rationale and an assessed live event management scenario at a specific site.
### Mode of Assessment

<table>
<thead>
<tr>
<th>Type</th>
<th>Method</th>
<th>Description</th>
<th>Length</th>
<th>Weighting</th>
<th>Final Assess'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summative</td>
<td>Other form of assessment DO NOT USE</td>
<td>Assessed practical scenario activity</td>
<td></td>
<td>70%</td>
<td>Yes</td>
</tr>
<tr>
<td>Summative</td>
<td>Coursework</td>
<td>Site plan with rationale</td>
<td></td>
<td>30%</td>
<td>No</td>
</tr>
</tbody>
</table>

### Legacy Code (if applicable)

EM-4097D

### Reading List

To view Reading List, please go to [rebus:list](#).