

Drama Production

Module Code: FAM5016-B
Academic Year: 2018-19
Credit Rating: 20
School: Department of Media Design and Technology
Subject Area: Film and Media
FHEQ Level: FHEQ Level 5
Module Leader: Mr Christopher Hazell

Additional Tutors:

Pre-requisites:

Co-requisites:

Contact Hours

| Type | Hours |
|----------------|-------|
| Lectures | 10 |
| Tutorials | 15 |
| Laboratory | 75 |
| Directed Study | 100 |

Availability Periods

| Occurrence | Location/Period |
|------------|---|
| BDA | University of Bradford / Semester 2 (Feb - May) |

Module Aims

To develop further appreciation of roles in TV production and consolidate understanding of TV production techniques as applied in current industry practices and standards

Outline Syllabus

Appreciation of industry standards. Production development. Preparation, production and post-production of a drama storyline; working in professional production roles. The use of professional equipment and procedures.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 demonstrate an analytical understanding of the processes involved in the production of a short TV drama
- 2 Shoot and edit a short television drama, working from a detailed plan.
- 3 demonstrate team working and analytical skills and further understanding of production roles. Awareness and application of health and safety procedures.

Learning, Teaching and Assessment Strategy

Lectures, demonstrations and location work. A TV drama production, the associated production folder and a presentation are used to assess the student's appreciation of roles in TV production.

Supplementary assessment: the student will be required to repair the deficiency in the relevant failed areas of the module and will be required to repeat with attendance relevant sections of the course, in particular, the production folder and TV drama.

Mode of Assessment

| Type | Method | Description | Length | Weighting | Final Assess' |
|-----------|--------------|--|---------|-----------|---------------|
| Summative | Presentation | Individual presentation critically analysing the group production and identifying participation. | 0 hours | 30% | Yes |
| Summative | Coursework | Production Folder | 0 hours | 20% | No |
| Summative | Coursework | TV drama production group work | 0 hours | 50% | No |

Legacy Code (if applicable)

EM-0373D

Reading List

To view Reading List, please go to [rebus:list](#).