Module Descriptor

Cross-cultural Communication

Module Code: DIM7012-C
Academic Year: 2018-19
Credit Rating: 30
School: School of Allied Health Professions and Midwifery
Subject Area: Diversity Management
FHEQ Level: FHEQ Level 7 (Masters)

Pre-requisites:
Co-requisites:

Contact Hours

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Lectures</td>
<td>3</td>
</tr>
<tr>
<td>Tutorials</td>
<td>24.8</td>
</tr>
<tr>
<td>Directed Study</td>
<td>252</td>
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<tr>
<td>Other (DO NOT USE)</td>
<td>20</td>
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<tr>
<td>Examinations DO NOT USE</td>
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Availability Periods

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<th>Occurrence</th>
<th>Location/Period</th>
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<tbody>
<tr>
<td>DIA</td>
<td>Dubai Knowledge Village / Semester 1 (Sep - Jan)</td>
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<tr>
<td>DIA</td>
<td>Dubai Knowledge Village / Semester 2 (Feb - May)</td>
</tr>
<tr>
<td>BDA</td>
<td>University of Bradford / Semester 1 (Sep - Jan)</td>
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<tr>
<td>BDA</td>
<td>University of Bradford / Semester 2 (Feb - May)</td>
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Module Aims

To provide students with an in-depth understanding of cross-cultural communication at individual, organisational and societal levels. To use critical theoretical frameworks to explore the role and importance of interpersonal communication in different cultural
contexts. Students will learn to integrate this knowledge and understanding, and apply it within own organisation.

**Outline Syllabus**

Communication as an element of culture - cultural differences as communication resources;
Context and process of interpersonal and organisational communication,
Culture shock and implications for communication in the workplace;
Theories and application of cross-cultural communication;
Identity and intergroup communication;
Interpersonal interaction, representation and presentation;
Conscious and unconscious bias;
Transcultural communicative competence - individual and organisational responsibilities;
Understanding and managing the relationships between language and protected rights;
Media representations of diversity;
Negotiation and conflict resolution.

**Module Learning Outcomes**

*On successful completion of this module, students will be able to...*

1.1 Critically evaluate approaches to intercultural communication and analyse various methods of interpersonal and organisational communication.

1.2 Critically analyse the notion of Transcultural Communicative Competence at an individual, organisational and societal levels.

1.3 Demonstrate critical understanding of the political and ethical dynamics of, and cultural complexities involved in communicating between different cultures.

2.1 Critically evaluate and apply the processes involved in integrating communicative skills to meet societal changes.

2.2 Critically analyse the theoretical basis and the significance of culture to the development of effective communications in a global context.

3.1 Demonstrate awareness and sensitivity to complex interactions and apply appropriate interventions to further develop analysis, presentation and negotiation skills.

3.2 Develop and demonstrate improved ability to facilitate effective cross community communication.

3.3 Demonstrate the use of non-verbal cross-cultural techniques.

3.4 Critically apply learned communication styles to cultures similar and different in context.

**Learning, Teaching and Assessment Strategy**

Lectures: using webinar will explore cross cultural communication and notion of transcultural communicative competence (LO’s 1.1, 2.2). Seminars will facilitate group based discussion conducted synchronously and asynchronously via the VLE as well as other interactive on-line resources (e.g., web-sites, video files). In addition, campus-based study
days will provide opportunity for shared learning between students and invited diversity experts at CfID annual conference and/or diversity challenge seminar. Students who are unable to attend optional study days will be provided with equivalent activities including audio, video and Collaborate recording or excerpts of missed sessions. Other: students will be guided to undertake organisational based activities to inform understanding, assist in application of theory to practice and facilitate completion of assignments. Directed study: includes distance learning materials, seminars, tutorials and directed reading to develop students learning (LO's 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4). This will enhance critical thinking and analytic skills. Academic development will be through the personal academic tutor role.

Assessment 1: Audio, video, powerpoint or poster presentation to peers communicating a proposal for in-depth case study (LO 3.2, 3.3, 3.4).

Assessment 2: Case Study. (LO 1.1, 1.2, 1.3, 2.1, 2.2, 3.1).

Formative Assessment: Critical appraisal of one's values, beliefs, and attitudes and the development of intercultural competence over time (LO 2.1, 3.1, 3.2, 3.3, 3.4).

**Mode of Assessment**

<table>
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<tr>
<th>Type</th>
<th>Method</th>
<th>Description</th>
<th>Length</th>
<th>Weighting</th>
<th>Final Assess'</th>
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<tr>
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<td>Case Study (4000 words)</td>
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<td>Formative</td>
<td>Coursework</td>
<td>%</td>
<td></td>
<td>%</td>
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**Legacy Code (if applicable)**

HIM-703T

**Reading List**

To view Reading List, please go to [rebus:list](http://rebus:list).