Funerary Archaeology

Module Code: ARC6010-B
Academic Year: 2018-19
Credit Rating: 20
School: School of Archaeological and Forensic Sciences
Subject Area: Archaeology
FHEQ Level: FHEQ Level 6
Module Leader: Dr Karina Croucher

Additional Tutors:
Professor Ian Armit, Dr Julie Bond, Dr Jo Buckberry, Dr Stephen Dockrill, Dr Randolph Donahue, Dr Alexander Gibson, Mr Robert Janaway, Dr Paul Jennings, Dr Lindsey Buster, Ms Emily Fioccoprile

Pre-requisites:
Co-requisites:

Contact Hours

<table>
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<tr>
<th>Type</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Lectures</td>
<td>14</td>
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<tr>
<td>Tutorials</td>
<td>18</td>
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<tr>
<td>Laboratory</td>
<td>3</td>
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<tr>
<td>Directed Study</td>
<td>165</td>
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Availability Periods

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<th>Location/Period</th>
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<tr>
<td>BDA</td>
<td>University of Bradford / Semester 2 (Feb - May)</td>
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Module Aims

This module addresses the complexity and variability of funerary treatment and rituals in human societies across time and space. The treatment is both theoretical and specific to periods from the Middle Palaeolithic to Victorian perception of death, and includes
ethnographic studies.

Additional tutors cont./ A Gibson, R C Janaway and P Jennings

Outline Syllabus

Funerary Archaeology - the study of a uniquely human behaviour, the sociology and anthropology of death, and a consideration of past cultures and their social response and attitudes to the dead. Case studies will be drawn from the earliest burials in the Middle and Upper Palaeolithic in Africa, the Middle East and Europe, increasing sedentism and the early cemeteries in the Mesolithic and Neolithic, rise of the individual in the Bronze Age in Britain, complexity in the Iron Age in Europe, the rise of the state and stratification, early Medieval identities and influence of Christianity, the Reformation to the Victorian period.

Module Learning Outcomes

On successful completion of this module, students will be able to...

1. describe and explain the diverse nature of human treatment of the dead and associated funerary related activities and its use in reconstructing the social organisation of past societies.

2. critically examine and evaluate evidence, arguments and assumptions made from the archaeological evidence relating to funerary archaeology and to develop judgements and to be able to effectively communicate them in the written form.

3. research and critically evaluate and to present a coherent argument in an ordered written narrative.

Learning, Teaching and Assessment Strategy

Lectures will introduce key aspects of funerary archaeology and provide detailed knowledge through case studies. Seminars and assessment 1, the critique, will develop the students critical awareness of the subject area. The field visit is intended to provide a first hand experience of and understanding which supports the theoretical underpinning.

Assessment consists of a critique of a published paper and an extended research essay. Written feedback will be provided. Students will be held to use Directed Study for reading of literature detailed in the module documentation; and for researching and preparing for coursework.

Mode of Assessment

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<tr>
<th>Type</th>
<th>Method</th>
<th>Description</th>
<th>Length</th>
<th>Weighting</th>
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<tr>
<td>Summative</td>
<td>Coursework</td>
<td>Critique (1500 word equivalent)</td>
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<td>Coursework</td>
<td>Essay (2500 words)</td>
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**Legacy Code (if applicable)**
AR-6112D

**Reading List**
To view Reading List, please go to [rebus:list](rebus:list).