Introduction to Archaeological Methods

Module Code: ARC4018-B
Academic Year: 2018-19
Credit Rating: 20
School: School of Archaeological and Forensic Sciences
Subject Area: Archaeology
FHEQ Level: FHEQ Level 4

Pre-requisites:
Co-requisites:

Contact Hours

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Lectures</td>
<td>18</td>
</tr>
<tr>
<td>Laboratory</td>
<td>22</td>
</tr>
<tr>
<td>Directed Study</td>
<td>160</td>
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Availability Periods

<table>
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<tr>
<th>Occurrence</th>
<th>Location/Period</th>
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<tbody>
<tr>
<td>BDA</td>
<td>University of Bradford / Semester 1 (Sep - Jan)</td>
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Module Aims
To provide an introductory 'hands on' approach to the basic principles of archaeological practice, considering the nature of the archaeological record & developing fundamental skills in reasoning with archaeological data & in the processes and methodologies of site identification, excavation and interpretation.

Outline Syllabus
Introduction defining archaeology and archaeological data.

Ways of understanding archaeological data and the formation of the archaeological record.

The nature of the archaeological record and the application of site location strategies.
Methods of investigation, defining a research agenda, excavation methodologies (including excavation planning, stratigraphy and recording and post excavation planning).

Examining research questions at intrasite, intersite and regional level.

Artefacts and typology.

Introduction to artefact technology, function and methods of illustration.

Chronology (the application of relative and absolute chronologies to site interpretation).

Module Learning Outcomes

On successful completion of this module, students will be able to...

1. Identify and explain appropriate site assessment & prospection techniques.
2. Describe formation processes, site stratigraphy, and the use of phasing.
3. Differentiate absolute and relative chronologies and typologies including artefact form and function.
4. Demonstrate practical skills in observation, analysis, categorisation and recording.

Learning, Teaching and Assessment Strategy

Lectures and practicals. The coursework essay will assess depth of knowledge and understanding within specific areas of the module, while the portfolio will consolidate the learning and the students' understanding will be measured by set tasks and reflective commentary from aspects across broader areas of the module.

The supplementary assessment will address the broad range of module content through the formulation of appropriate essay titles.

During directed study hours students are expected to undertake reading to consolidate and expand on the content of formal taught sessions; research and prepare for assessments; revise material from formal taught sessions; and undertake specific elements of reading as directed.

Mode of Assessment

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<tr>
<th>Type</th>
<th>Method</th>
<th>Description</th>
<th>Length</th>
<th>Weighting</th>
<th>Final Assess'</th>
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<tbody>
<tr>
<td>Summative</td>
<td>Coursework</td>
<td>Essay</td>
<td>-2000 words</td>
<td>50%</td>
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Summative Coursework
Portfolio of set tasks covering practicals including stratification archaeological drawing -2000 words 50% Yes

Referral Coursework
Supplementary essay -4000 words 100% Yes

Legacy Code (if applicable)

Reading List
To view Reading List, please go to rebus:list.