

Humanities

BA Hons 3-year courses
MPhil/PhD by research



Humanities

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The University of Bradford – **Confronting Inequality: Celebrating Diversity™**
The University of Bradford is committed to promoting equality, diversity and an inclusive and supportive environment for students, staff and others closely associated with the University in conformity with the provisions of its Charter.

Welcome to Humanities in the School of Social and International Studies.

Our mission at the School of Social and International Studies is to provide you with a research-informed education environment and excellence in teaching, and to make an applied contribution to social, cultural and economic issues at local, regional, national and international levels.



Within the School are a number of Divisions, Centres and Units that are involved with stimulating interdisciplinary research projects and which offer a wide range of courses at undergraduate and postgraduate levels.

Divisions within the School have been rated internationally excellent in research and teaching under various quality assurance processes, and programmes such as Social Work and Psychology have external accreditation from professional bodies.

The School has a student body of over 1,500 – about a quarter of which are international students from all over the world.

We are also committed to the University's vision to be outward facing, working with national and international partners, and the School regularly delivers training programmes, both in Bradford and overseas, for government ministries, development banks and other organisations.

Professor Nana K Poku

The Humanities at Bradford

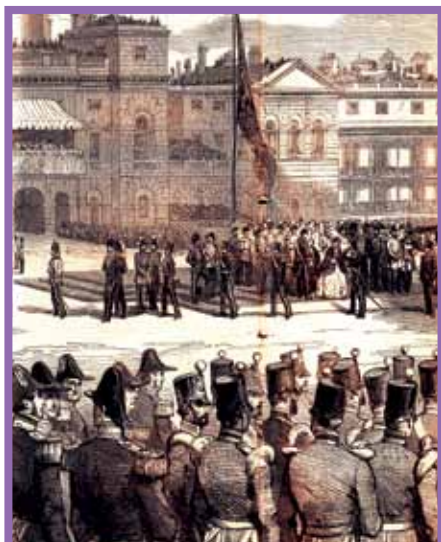


Introduction to the Division

In Humanities, we are concerned with interpreting, describing and reconstructing cultures.

This means that we study (as academics and students) the following important areas: histories, literatures, philosophies and values.

Our discipline expresses an *interdisciplinary* perspective. It encourages a critical dialogue between the traditional Humanities subjects such as English, History and Philosophy, and Social Science subjects such as Sociology, Psychology and Politics.



Nineteenth-century engraving from *Illustrated London News*, image courtesy of Dr James Gregory

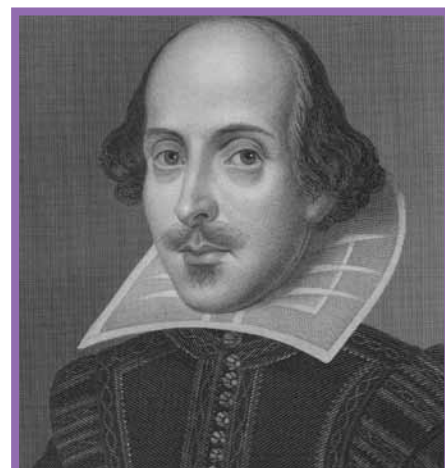
This handbook is designed to give you a sense of the way we teach Humanities at the University of Bradford, in what is a small and friendly Division.

You'll get to know the academics during your time at Bradford – whether you are here for the standard three years as a full-time student, or you are studying part-time.



Line drawing of Aristotle, from A.E. Taylor, *Aristotle* (1912), image courtesy of J.B. Priestley Library Special Collections

As National Student Surveys and student profiles indicate, we are well regarded by our students for our approachability and the excitement we bring to the study of our subjects.



William Shakespeare, nineteenth-century stipple engraving after Martin Droeshout's engraving in the First Folio, image courtesy of Dr James Gregory

We are committed to scholarship and creativity in the Humanities. This is expressed through an undergraduate degree programme which is inspired by our research activities. It is also communicated to you through our regular programme of research seminars in English, Philosophy and History.

We give you a sense of the research interests and publishing careers of Humanities staff in this handbook. Some of you, we hope, will be inspired to continue your research in the Humanities through Master's, and even Doctoral study. There is information in this handbook about the MPhil and PhD opportunities in the Humanities at Bradford.

Why Study in the Humanities?

www.bradford.ac.uk/ssis

“The humanities are the materials with which humanity gains knowledge of itself.”

Fred Inglis – *Popular Culture and Political Power* (1988)



The simple answer to the question why study the Humanities (or, for that matter, the Social Sciences or a Science subject) is because you have a passion and aptitude for the subject.

Interest and ability is important, but it is also significant, of course, to know that there are employment opportunities at the end of your degree. The presentational, analytical and critical skills you will have developed as an undergraduate are in high demand.

The career opportunities for a degree in the Humanities are wide and varied, from teaching, to advertising, from librarianship, to the civil service.

The University's Charter states that that the 'objects of the University shall be the advancement of learning and knowledge, and the application of knowledge to human welfare'. As academics strongly committed to the Humanities, we argue for the intrinsic worth of our subjects: for your education and for society as a whole.

The Humanities have a long and important pedigree. In the Renaissance, the *studia humanitatis* was understood as a guide to life: literature, history, philosophy and rhetoric (the art of persuasion) being part of the common training that made the adult citizen.

Our disciplines are concerned with critical thinking about, and interpretation of human experience. Students will be applying their knowledge, skills, and the sense of inquiry intrinsic to Humanities, to their lives and work beyond the academy.

The Humanities at Bradford

At Bradford the Division of Humanities offers several degrees, details of which can be found on the following pages:

- BA (Hons) English
- BA (Hons) Interdisciplinary Human Studies – incorporating:
 - Philosophy
 - English
 - Psychology
 - Sociology
- BA (Hons) History (Modern European)
- BA (Hons) History and Politics
- BA (Hons) Economics and History

You may also be interested in other courses across the School in Politics, Economics, Psychology or Sociology.

For further information contact our Undergraduate Admissions Administrators in the School of Social and International Studies: contact details are given on the inside front cover, or see www.bradford.ac.uk/ssis/humanities

We also offer postgraduate study in the form of opportunities for research in the Humanities for MPhil or PhD.

“ Why should you study English literature at Bradford? Well, where to begin. For me English literature is about opening the doors to the world in the guise of literature. The subject is interesting, relevant and applicable to modern society and, in my opinion, an excellent way of learning to form a strong individual identity. Why Bradford? The University of Bradford has a diversity that is a true reflection on the world so where else would be better to learn about the internal and external world? ”

Natalie Ansell – Year 3, BA (Hons) English

Overview

English is a burgeoning and popular subject of choice for undergraduate study, and our degree programme at the University of Bradford covers a range of literary genres and periods.

The course highlights social, political and cultural issues which affect the way in which we view reading and writing. Alongside the traditional range of English literature from the seventeenth century to the present day, students are able to explore such topics as children's fiction, literary theory, creative writing and film.

As part of the wider Humanities Division, students will also be encouraged and given the opportunity to study modules within allied disciplines within history, sociology and philosophy.

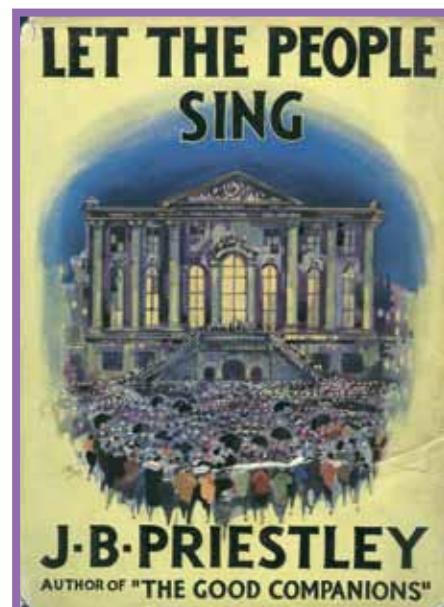
In **Year 1** you study a broad range of dramatic, poetic and fictional texts from 1660 to the present day, investigating the interrelationships between literature and society throughout this period. You will also be introduced to *Literary Theory*, a module which explores the underlying principles or 'tools' used to analyse literature at a critical level.

In **Year 2** your analysis of literature is deepened, through concentration on particular aspects of literature, literary history and subjectivity in *Children's*

Fiction, Shakespeare, Gothic Fiction, and Imagined Identities.

Year 3 allows you to pursue your particular interest in depth. You will study the modules *Romantic Literature, Victorian Fiction* and *Authorship and Power*. One of your principal final-year tasks is research on a dissertation, which accounts for half of your final-year work. This, undertaken under the personal supervision of a member of the teaching staff, is an opportunity to carry out research on a topic of your choice.

Dissertations over recent years have included work on fairy tales, the influence of mythological portrayals of women in contemporary literature, vampires in fiction, and religious discourse in children's fiction.



Book cover, J.B. Priestley, *Let the People Sing* (1939), image courtesy of J.B. Priestley Library Special Collections

“ All my lecturers and tutors have been really approachable, friendly and enthusiastic, and it's nice to be around people who are so interesting and knowledgeable. ”

Laura Thomas – Year 1, BA (Hons) English



Brontë Parsonage, Haworth



'The Brown Imp', wood engraving, image courtesy of Dr James Gregory

Special Features

- You will work with staff who are internationally recognised researchers and published writers. The previous Research Assessment Exercise (2008) included English staff
- Our English course focuses on literature from the 17th century to contemporary fiction, and allows you to engage in your studies within the wider environment of a Division devoted to the Humanities disciplines

Resources

The regular English research seminar is an opportunity to hear visiting academics discuss their research in progress on poetry, novels and other literary works. Recent papers have covered the contemporary poetry of George Szirtes, and the writing of the early twentieth-century novelist Winifred Holtby.

As a student you have access to an ever-increasing range of scholarly material through the University's digital resources, such as academic journals through Jstor, and newspapers and periodicals of the 18th and 19th centuries. The J B Priestley Library holds in its Special Collections archive the papers of the noted 20th-century Bradford writer, J B Priestley.

Other material in the University's Special Collections include the early 20th-century regional novels of William Riley. The Dimitrije Mitrinovic collection includes materials associated with the 20th-century modernism of the interwar period.

The University's *Theatre in the Mill*, the *Tasmin Little Music Centre* and *Gallery II* reflect the University's commitment to cultural life beyond the confines of undergraduate and postgraduate study. *Theatre in the Mill* runs an annual workshop for the Shakespeare module.

Bradford Central Library houses a useful collection of 19th-century periodicals for research in English literature. Other resources available for research purposes include the British Library reading room at Boston Spa, and the University of Leeds libraries, such as the Brotherton Library.

Bradford is close to Ilkley, where you will find a thriving annual literary festival.

It is also very close to Haworth, the home of the Brontës, with the Brontë Parsonage a place of pilgrimage for fans from across the globe of the work of Emily, Charlotte and Anne. Bradford's more recent literary connections include the writer John Braine (*Room at the Top*, published in 1957). The West Yorkshire Archive Service in Bradford has some of his papers.

Career Opportunities

As an established Humanities degree, the English BA demonstrates your intellectual rigour and fluency in a way which employers find appealing.

As an English graduate you have many career avenues open to you, with a wide range of employment opportunities in; for instance, journalism, teaching, the civil service, politics, and lecturing. Notable names with an English degree include the actors Emma Thompson and Stephen Fry, Caroline Lucas (the Green Party MP), the television presenter and journalist Natasha Kaplinsky, and acclaimed novelists and authors such as Michael Morpurgo, Jeanette Winterson and Sarah Waters.

Postgraduate Study in English

After graduating with a BA, there are various opportunities for postgraduate study.

These include MPhil and PhD research routes at the University of Bradford.

Entry Requirements

240 points (e.g. C,C,C), to include English A level at grade C or equivalent. General Studies is accepted as a suitable GCE A level. All candidates must demonstrate an adequate level of English (this would normally be GCSE grade C or equivalent).

Interdisciplinary Human Studies

Degree available:
Interdisciplinary Human Studies
BA (Hons) 3 years
UCAS Code: LQV0 BA/IH



Overview of Interdisciplinary Human Studies

This three-year course is ideal for students who are more interested in a broader, cross-disciplinary approach to some related disciplines than a straight single-Honours degree in one particular subject.

The IHS degree combines the traditional humanities with the social sciences – Philosophy and English with Psychology and Sociology – in order to shed light on those important and topical issues which arise from these disciplines.

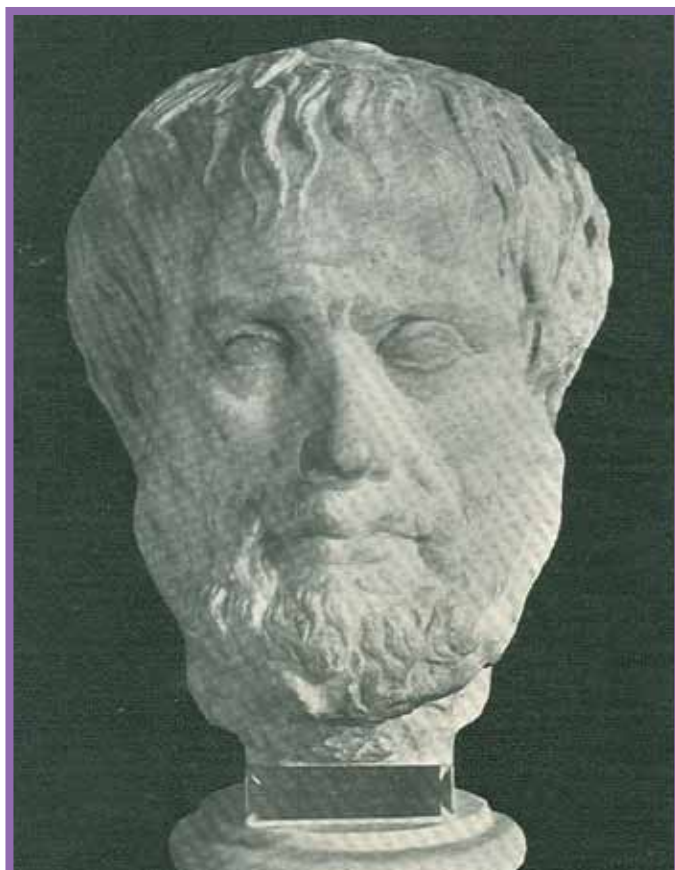
In the first two years the course is broadly based, whilst in the final year you may either retain the interdisciplinary focus or specialise in one or two areas:

- English
- Philosophy
- Psychology
- Sociology

This will help you prepare the way for your future career. You will be taught by specialists in each field, who in many cases have published widely and some of whom have established an international research reputation.

Special Features

- The combination of disciplines makes the IHS degree (which has been taught at the University of Bradford for over thirty years) unique in the UK, and places the University of Bradford among only a few universities in Europe offering this course of study



Photograph of a bust of the philosopher Aristotle, from W.D. Ross, Aristotle (1930), image courtesy of J.B. Priestley Library Special Collections

Resources

Our facilities include easy access to email, the internet and Blackboard, which is the Virtual Learning Environment that plays a key role in the learning process at Bradford. You will also use electronic databases such as Jstor (a scholarly journal archive accessible online) giving access to a range of disciplinary sources and scholarship in Philosophy, English, Sociology and Psychology.

Other resources include the books, journals and archives of the University's J B Priestley Library. In addition, as an undergraduate you have access (although not borrowing rights) to a number of libraries belonging to local universities such as the University of Leeds.

We aim to offer you choice and flexibility. You can choose options on offer within the School of Social and International Studies, enabling you to tailor-make your degree programmes to match your interests.

Course Content

In **Year 1** of the course you are introduced to the disciplines of Philosophy, English, Sociology and Psychology, through an examination of historical and contemporary topics.

You will explore literary and theoretical approaches to the development of central ideas in modern society. Modules covering critical thinking and logic introduce you to more formal elements of argument and thought.

Along with the introduction to the core disciplines, you are introduced to key writing, reading and study skills at undergraduate level, and the basics of information technology.

In **Year 2** the modules relate to the four key disciplines, with an interdisciplinary module focusing on the connections between each area, addressing a set of fundamental issues facing us today, which go beyond the bounds of a single discipline.

You are able to choose an optional module from subject areas relevant to your course (for instance History). In the level 2 modules you will gain a deeper insight into the role of science in the shaping of the modern world, modern social and cultural trends, the reception of literary ideas and how key political ideas have shaped modern institutions.

Political Philosophy includes the study of significant intellectual periods such as Antiquity, The Enlightenment, Marxism, Modernism and Postmodernism. Further key topics are covered in *Sociological Theory, Philosophy of Natural and Social Science and Literature and Society in Britain*.

In **Year 3** you spend approximately half your time writing a research dissertation on a subject of your choice which you write under the personal supervision of a member of teaching staff.

In addition to your dissertation you will study an interdisciplinary module which encourages flexible and critical approaches to theoretical and practical issues in European thought and human social affairs, with the aim of developing your capacity for applying interdisciplinary perspectives to new and challenging problems.

You will also be able to choose from optional modules (in Philosophy, Sociology, English and Psychology), which will broaden your knowledge and horizon.

Assessment Strategy

Each module is assessed by coursework, written/oral examination, project work, or a combination of these.

From the second year, all assessment counts towards your final degree classification; greater weight is given to assessment in your final year.

A dissertation in IHS comprises half of your final-year studies. This gives you the opportunity to explore a topic of your own choice in depth, as long as it derives from the four constituent disciplines.

Recent dissertations have explored themes such as the evolution of children's literature, human behaviour, the roots of ethnic conflict, the Enlightenment, and the relationship between religion and science.

Career Opportunities

The IHS degree is open to a very wide range of career options and further study.

Our graduates have found employment in, for example, international organisations, the civil service, in library work and information services, industrial and commercial management, banking, the media, advertising, marketing, education and the law.

Some of our graduates have gone on to achieve MAs or PhDs at universities such as Bristol, Leeds, Sheffield and York.

100% of our 2010 Interdisciplinary Human Studies graduates found employment, or went on to further study, within six months of graduating*

* *These statistics are derived from annually published data by the Higher Education Statistics Agency (HESA), based on those UK domiciled graduates who are available for employment or further study and whose destinations are known.*

Entry Requirements

240 points (e.g. C,C,C). Must include evidence of in-depth study, i.e. 2 full GCE A levels or equivalent. General Studies is accepted as a suitable GCE A level. All candidates must demonstrate an adequate level of English (this would normally be GCSE grade C or equivalent).

History

Overview of History degrees

History is a very popular subject for undergraduate study. It provides access to the collective memory of humankind, which is being continuously amended, refined and supplemented by the process of historical research, making history a dynamic discipline, a constantly evolving debate about the nature and meaning of the past.

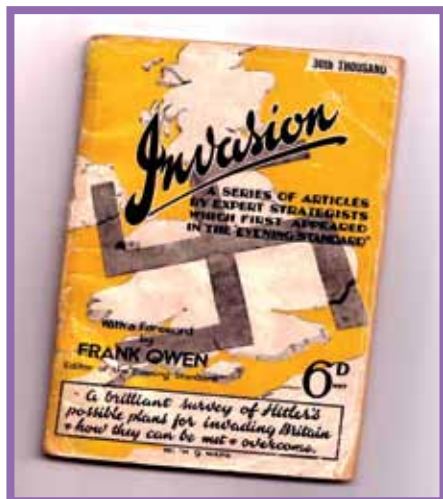
Our programme of three-year full-time degrees offers you the choice of either specialising in **Modern European History** since the French Revolution or studying **History and Politics**.

The Politics modules in the joint Honours degree History and Politics are taught by colleagues in the Division of Peace Studies covering elements including political theory, institutions and governance, international relations and area studies.

There is also the joint Honours degree in **Economics and History** which is co-taught with the Division of Economics.

With our research publications constantly recognised as excellent in UK Research Assessment Exercises, we remain firmly committed to the aim of informing our teaching with our cutting-edge research.

All our courses help you to develop your skills in processing and presenting information, comparative analysis and critical thinking.



Front cover, *Invasion. A Series of Articles by expert strategists which first appeared in the Evening Standard* (London: Hutchinson, 1941), image courtesy of Dr James Gregory



Detail from nineteenth-century steel engraving, *Decisive Charge of the Life Guards at the Battle of Waterloo*, image courtesy of Dr James Gregory

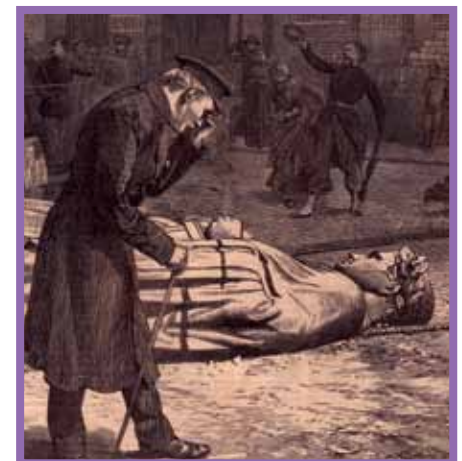
Special Features

- You work with specialist historians who are internationally recognised researchers
- In the latest Research Assessment Exercise, 2008, 80% of our research was recognised as of international quality, with 5% being world-leading
- We aim to offer you choice and flexibility. You can choose options on offer within the School of Social and International Studies, enabling you to tailor-make your degree programmes to match your interests
- We offer a welcoming and supportive environment. In the latest *National Student Survey*, History, along with Archaeology, gained the high score of 87.3%
- In addition to a student History Society, we have a thriving Bradford Modern History Seminar as part of the Humanities research seminar series
- In recent years invited speakers have presented papers on a wide range of topics, such as: Spanish anarchism, the Indian mutiny, Lord Palmerston and Anglo-French relations, the Romanian legionary movement, British feminists

and collective insecurity in the 1930s, Motown in 1960s Britain, and the role of scurrilous propaganda in the French revolution

Resources

Our facilities include easy access to email, the internet and Blackboard, which is the Virtual Learning Environment that plays a key role in the learning process at Bradford. You will also use electronic collections such as Jstor (an archive of humanities scholarship including key journals for history), House of Commons parliamentary papers, the Gale databases



Detail from nineteenth-century steel engraving, showing a veteran of the Empire before the dismantled statue of Napoleon I (Vendôme Column), from *The Graphic*, 3 June 1871, image courtesy of Dr James Gregory

Degrees available:

History (Modern European)
BA (Hons) 3 years
UCAS Code: VR19 BA/HME

History and Politics
BA (Hons) 3 years
UCAS Code: LV21 BA/HPol

Economics and History
BA (Hons) 3 years
UCAS Code: VL31 BA/EH

www.bradford.ac.uk/ssis

“ There is a lot of work involved and you have to be committed, but the lecturers put so much time and effort in, it’s hard not to be. ”

Lucy Jones – BA (Hons), History (Modern European)

of British periodicals and newspapers from the 18th century onwards, and even local radio archives, giving access to a range of historical sources and scholarship.

The available resources in the J B Priestley Library at the University of Bradford are extensive and include a substantial collection of specialist books and journals, and the archives held in the Special Collections section, with material relevant to historical research on Bradford and Yorkshire since the 19th century, and on many national or international social and political themes (including the British Union of Fascists, 20th-century Modernism, political radicalism, and peace movements).

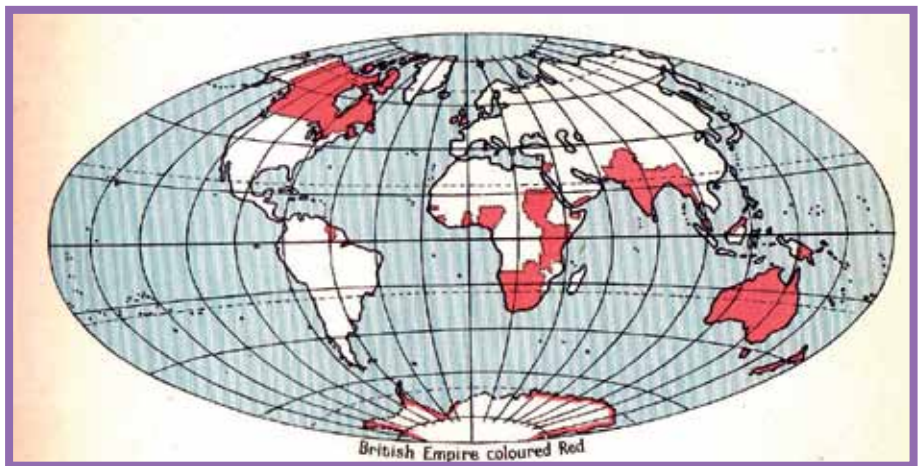
Historical resources in the city centre include material in the Bradford Central Library, the rich and varied sources in the Local Studies archive and in the collections of the Bradford branch of the West Yorkshire Archive Service, and the collections of the National Media Museum.

In addition, as an undergraduate you have access (although not borrowing rights) to a number of libraries belonging to local universities such as the University of Leeds.

Course Content

The main focus of our teaching and research is modern European history from the 18th century to the late 20th century.

Our particular expertise includes the history of the leading European states, together with key themes of European diplomacy, war and Europe’s relations with the wider world, via the themes of empire and decolonisation.



British Empire coloured red, from Pears Cyclopaedia, early twentieth-century. Image courtesy of Dr James Gregory

Course units concentrate on political, social, economic and cultural developments in Europe, relating to Europe as a whole, and also to particular states or regions such as Central and Eastern Europe, France, Germany, Great Britain and Russia.

Our three-year single Honours course in **History (Modern European)** enables you to specialise in this discipline after the qualifying year.

In **Year 1** you will study the development and key aspects (philosophical and methodological) of the discipline of History in the *Practice of History*, in combination with general study skills. Other modules introduce you to key themes in European history since the 18th century, in *War and Society in Modern Europe*, *European Empires*, and *Roots of Contemporary Europe*.

During the second and final year, you can take up to 200 credits of History modules and choose the remaining 40 credits from a range of options on offer within the

School of Social and International Studies.

In Year 2 and Year 3 you study specialist modules focused on particular areas and topics in modern European history. They include *Popular Politics in Nineteenth-Century Britain*; *Diplomacy and Statecraft*; *Revolutionary and Napoleonic Wars*; *Germany and Central and Eastern Europe*; *Modern Germany*; *Soviet Russia*; *War, Democracy and Consensus: Britain 1914 to the Present*; and *Reform and Revolution in France*. In addition, in the second semester of Year 2, you will have the chance to develop a pilot research project in *Research Skills*, in preparation for the extensive research project which is the Year 3 dissertation.

Our joint Honours BA degree in **History and Politics** allows you to combine History with degree-level study of Politics, with a roughly equal amount of time spent on each.

Politics is taught by the Division of Peace Studies, the world’s largest university centre for the study of peace and conflict.

History

Economics and History

Industrial revolutions and globalisation, informal empires and international monetary movements, economic warfare and Five Year Plans, development economics and Marshall Plan, Great Depression and credit crunches, climate change ... an interdisciplinary study of economic activities and modern European history offer interesting perspectives on many current issues.

The joint Honours BA degree in **Economics and History** is co-taught with colleagues in the Division of Economics, with a roughly equal amount of time spent on each discipline.

The degree examines historical events and developments in cross-national, thematic and comparative perspectives, and develops an understanding of their economic contexts and the drivers of economic outcomes.

The combination of Economics and History will give you an understanding of how past events and the collective memory of these events continue to impact on contemporary societies, cultures and economies.



Assessment Strategy

Each History module is assessed by coursework, written/oral examination, project work, or a combination of these.

After Year 1, all assessment counts towards your final degree classification; greater weight is given to assessment in **Year 3**, your final year.

A dissertation in History comprises half of your final-year studies in **Year 3**, and gives you the opportunity to explore a topic of your own choosing in much greater depth. Training and guidance is provided from the second semester of Year 2, through the module *Research Skills*. Given the breadth of history you can study at Bradford (international and diplomatic, warfare, social, cultural, political and economic) the possibilities are wide.

Dissertations in recent years have examined the relationship between Japanese and western folklore, the role of animals in the Great War, the career of the Nazi film-maker Leni Riefenstahl, the history of Catholicism in nineteenth-century Bradford, and the Treaty of Trianon.

Career Opportunities

All our degrees open up a very wide range of career options. Our graduates have found employment in, for example, international organisations, teaching, the civil service, library work and information services, industrial and commercial management, banking, the media, advertising, marketing, and education.

93% of our 2010 History graduates found employment, or went on to further study, within six months of graduating*

* *These statistics are derived from annually published data by the Higher Education Statistics Agency (HESA), based on those UK domiciled graduates who are available for employment or further study and whose destinations are known.*

Research Degrees in History

After graduating with a BA in Modern European History, there are various opportunities for postgraduate study at the University of Bradford. These include the MPhil and PhD research routes.

Entry Requirements for History

Our **History (Modern European)** and **History and Politics** degrees require **240 points** (e.g. C, C, C). You should ideally achieve grade C or above in at least one social science subject. General Studies is accepted as a suitable GCE A level. All candidates must demonstrate an adequate level of English (this would normally be GCSE grade C or equivalent).

For the **Economics and History** degree we require **260-300 points** (e.g. B,C,C to B,B,B), including a minimum of 180 points from 2 GCE A levels or equivalent. There are no specific A-level subject requirements. General Studies is accepted as a suitable A level. Candidates must also have GCSE English and Mathematics at grade C, or equivalent.



King William I of Prussia, the first Kaiser of the Second Reich, from *The Graphic*. Image courtesy of Dr James Gregory

Applying for our Undergraduate Degrees

www.bradford.ac.uk/ssis

Entry Requirements

Our **English, Interdisciplinary Human Studies, History (Modern European)** and **History and Politics** degrees require **240 points** (e.g. C, C, C). You should ideally have at least one social science subject. General Studies is accepted as a suitable GCE A level. All candidates must demonstrate an adequate level of English (this would normally be GCSE grade C or equivalent).

For the **Economics and History** degree we require **260-300 points** (e.g. B,C,C to B,B,B), including a minimum of 180 points from 2 GCE A levels or equivalent. There are no specific A-level subject requirements. General Studies is accepted as a suitable A level. Candidates must also have GCSE English and Mathematics at grade C, or equivalent.

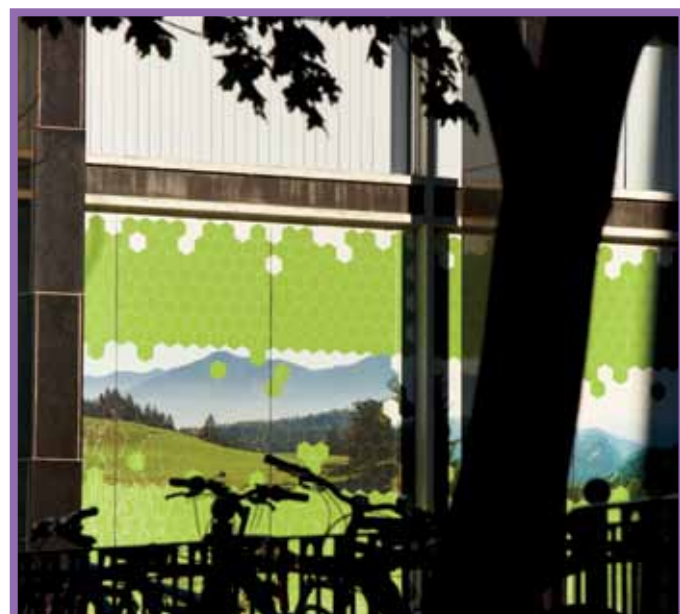
Our UCAS code is **BRADF B56**. Our course codes are:

BA English	Q301 BA/E
BA Interdisciplinary Human Studies	LQV0 BA/IH
BA History (Modern European)	VR19 BA/HME
BA History and Politics	LV21 BA/HPol
BA Economics and History	VL31 BA/EH

We particularly welcome applications from students from ethnic minority groups and from mature students.

If you are taking an ACCESS course, you will need 18 credits at Merit or above, 9 of which must be at distinction.

We also welcome students from overseas. Please contact the School of Social and International Studies Undergraduate Admissions Administrators for advice on entry requirements for non-UK qualification holders.



Bradford Foundation Year

If you have not studied the appropriate subjects to the required depth, the foundation year is a bridging course designed to provide you with an academic background to study a Humanities degree.

Also, international students may enter our courses via the International Foundation Year, Social Sciences stream.

How do I find out more?

For more information, or for information on other related courses in the School of Social and International Studies, contact Course Enquiries:

Tel: **0800 073 1225**
(+44 1274 233081)
Email: course-enquiries@bradford.ac.uk
Web: www.bradford.ac.uk/ssis
www.bradford.ac.uk/ssis/humanities

Research in the Humanities



It's important for you to know that the people who are teaching you in the Humanities are all actively engaged in their disciplines, and have established reputations in their fields.

The research interests and expertise of academic staff in the Humanities often directly feed into undergraduate teaching and supervision.

The academics profiled here are all active researchers, who publish essays in scholarly journals, and also publish books with international publishers. They also participate in the dissemination of their research through national and international conferences. Some of their research has reached a wider audience too, through translations of their work.

They also regularly review and comment in academic journals and in Humanities fora online and have appeared on national radio and television.

The Humanities group produces a *Newsletter* which gives news on recent research activities.

Several members of staff in the Humanities Division contribute to the *Central & Eastern European Review*, a free-access journal which is devoted to the history of Central and Eastern Europe.

Research specialisms in the Humanities cover the following areas:

- Science and philosophy
- Histories of science
- Modern French monarchy and high politics
- Children's literature, contemporary literature and gender
- Modern British social, cultural and political history, including the histories of radical and moral reform movements
- Modern Central, Eastern Europe, and the 'Great Powers'
- Modern Hungary
- Modern Germany
- British wartime intelligence, 1939 – 1945
- The history of the League of Nations in relation to national minorities and humanitarianism

Professor Friedel Weinert, Professor in Philosophy

Professor Weinert is interested in the interconnections between science and philosophy and is the author of *Laws of Nature – Essays on the Philosophical, Scientific and Historical Dimensions* (1995) *The Scientist as Philosopher: Philosophical Consequences of Great Scientific Discoveries* (2004); *Copernicus, Darwin and Freud: The Everlasting Revolution* (2009); and was the chief editor of *A Compendium of Quantum Mechanics: Concepts, Experiments, History and Philosophy* (2009).

Professor Munro Price, Professor of Modern European History

Professor Price is an expert in modern French history and has published the following books: *The Comte de Vergennes and the baron de Breteuil: French politics and reform in the reign of Louis XVI* (1989); *The Fall of the French Monarchy: Louis XVI, Marie Antoinette and the baron de Breteuil* (2003) and *The Perilous Crown: France between Revolutions 1814-1848* (2008).

Dr Martyn Housden, Reader in Modern History

Dr Housden is the author of *Resistance and Conformity in the Third Reich* (1997); *Hans Frank. Lebensraum and the Holocaust* (2003); and *The Holocaust: events, motives and legacy* (2007). He has studied the career of Ewald Ammende, a Baltic German businessman active on behalf of German and other national minorities in Europe; and the League of Nations' humanitarian projects in Central and Eastern Europe in the interwar period.

Dr Fiona McCulloch, Senior Lecturer in English Literature

Dr McCulloch specialises in children's literature from the Victorian age to the contemporary era, contemporary literature, and gender theory. Her work includes *The Fictional Role of Childhood in Victorian and Early Twentieth Century Children's Literature* (2004).

Dr Gábor Bátonyi, Senior Lecturer in Modern History

Dr Bátonyi is an expert in modern Central and Eastern European history, and the author of *Britain and Central Europe, 1918–1932* (1994). He is the co-editor, with Dr Housden, of the free-access internet journal *Central and Eastern European Review*. His recently published essays include a chapter in L. Péter and M. Rady, ed., *Resistance, Rebellion and Revolution in Hungary and Central Europe: Commemorating 1956* (2009).

Dr James Gregory, Lecturer in Modern British History

Dr Gregory specialises in social, cultural and political history in Britain during the 'long nineteenth century'. He is the author of several books, including *Of Victorians and Vegetarians. The Vegetarian Movement in Victorian Britain* (2007); *the dual biography Reformers, Patrons and Philanthropists. The Cowper-Temples and High Politics in Victorian England* (2010); and *Victorians against the Gallows* (2011). He has also published several articles and essays on the theme of eccentricity in British culture.

Professor John Hiden, Emeritus Professor in History

Professor Hiden, is a leading expert on Baltic Studies, and, as Honorary Research Fellow in the Glasgow Baltic Research Unit is part of two major research projects carried out at the University of Glasgow, on Cultural Autonomy in Inter-War Europe and the Baltic question during the Cold War. His recent publications include *Defender of Minorities: Paul Schiemann 1876 – 1944* (2006) which was awarded the Biennial Prize of the American Association for the Advancement of Baltic Studies.

Dr Roger Fellows, Senior Lecturer and Research Fellow in Philosophy

Dr Fellows specialises in the history of modern philosophy, the philosophy of mind, formal logic, and the philosophy of language and logic. He has published in the journal *Philosophy* and is co-author of *What Philosophy Does* (1978) and editor of *Philosophy and Technology* (1995).



MPhil and PhD by Research

MPhil and PhD

These are thesis-only research degrees. The MPhil normally takes a year to complete, whereas the PhD normally takes three years, but they may be undertaken part-time.

You will be assigned a principal supervisor (usually the subject specialist) and a second supervisor who will guide you in formulating a research topic which will be the focus of your study. The MPhil thesis when complete may be up to 40,000 words, whereas the PhD thesis when complete is c. 80,000 words.

History

The Historians include a number of Fellows of the Royal Historical Society. Their specialisms cover the international, political, diplomatic and cultural history of modern European history, c.1789 to c.1989.

In the Research Assessment Exercise in 2008, 80% of our research entered into the History Unit of Assessment was recognised as being of international quality, with 5% being assessed as world-leading.

The supervision of MPhils and PhDs is possible in the following areas:

- Modern French monarchy and high politics
- Modern British social, cultural and political history, including the histories of radical and moral reform movements
- Modern Central, Eastern Europe and the 'Great Powers'
- Modern Hungary
- Modern Germany
- British wartime intelligence, 1939 – 1945
- The history of the League of Nations in relation to national minorities and humanitarianism

Recent PhDs have included: Rosalie Hindmarch, 'Emily Wilding Davison (1872-1913): A Study in Militancy' (2007), and Doreen Kotroczo 'British Foreign Policy and the Hungarian Question 1848-1867' (2006).

Recent MPhils include: Claire Gorman, 'Britain and the atomic bomb: MAUD to Nagasaki' (2009) and Adil Khan, 'Hesitant Engagement: Britain, Locarno and Central and Eastern Europe', (2010).

Philosophy

The Research Assessment Exercise submission for History at Bradford in 2008 included research by Professor Friedel Weinert, in the history of ideas.

Professor Weinert's research is focused on the history and philosophy of the natural and social sciences, the philosophy of physics and the philosophy of time.

- Science and philosophy
- Histories of science
- History of modern philosophy
- Philosophies of mind and language

English

In English literature, our expertise encompasses contemporary literature and gender theory, and Victorian to contemporary children's literature.

- Children's literature, contemporary literature and gender

Research culture

As research students you will be part of a diverse and vibrant community of scholars in the School of International and Social Studies, participating, where appropriate, in Graduate School training, and in the SSIS Staff/PhD Research colloquium, where you will be encouraged to deliver research papers, and hear about research by academics from across the School's Humanities and Social Sciences disciplines.

The Division of Humanities hosts a regular series of Royal Institute of Philosophy lectures which are designed to attract undergraduates and academics beyond the discipline of philosophy. The regional branch of the Royal Institute of Philosophy is hosted by Bradford.

There is a lively and diverse speaker series in modern European and global history in the Bradford Modern History Research Seminar.

There are also research seminars from invited English literature specialists.

Candidates generally enrol in the University Graduate School in their first year of study.

How do I find out more?

Write to:
PhD Admissions
School of Social and International Studies
University of Bradford
Bradford
West Yorkshire
BD7 1DP

Tel: **01274 234198**
Email: ssis-phd-admissions@bradford.ac.uk

Bradford: a Cultural City

www.bradford.ac.uk/ssis

If you are interested in culture – which you should be if you are studying in the Humanities – then studying at Bradford is ideal!

We have the National Media Museum and a museum of industrial history here at Bradford. We also have galleries of contemporary and historic art. There are cinemas and theatres (including the University's Theatre in the Mill, and the city's famous Alhambra Theatre) and music venues (such as the great Victorian edifice of St George's Hall).

A city famous for its film heritage, Bradford is the world's first UNESCO City of Film (since June 2009), and hosts prestigious film festivals.

There is also the celebration of South Asian culture, the annual 'Mela' festival which has been held in Bradford since 1988.

Nearby there is the UNESCO world heritage site at Saltaire, a town which was built from 1851 to house the workers of Sir Titus Salt's textile mills, away from the grime and overcrowding of the 'Worstedopolis' of 19th-century Bradford, which was one of the new cities of the industrial revolution. The University of Bradford's origins are in the textiles industry: in the Schools of Weaving and Design established in the Victorian era.

Historians will tell you of Bradford's distinguished past in political movements (whether anti-slavery, temperance and the organisation of labour), and the significant figures who have lived in the city or come to Bradford, from the 20th-century novelist J B Priestley, to the Lutheran pastor and opponent of the Nazis, Dietrich Bonhoeffer, who visited in 1933 to attend a conference

which led to a declaration against the Nazification of the German churches.

Our English literature experts will tell you of Bradford's important place in world literature through the Brontës, and one important place where the 'culture wars' of the British 19th century were fought, in the provocative lecture given to civic worthies by the eminent Victorian cultural critic John Ruskin in 1864. In more recent times, the city was associated with the 'Angry Young Men' novelist John Braine.

Our philosophers would stress the interdisciplinary perspective which the University of Bradford long ago pioneered, when the University of Bradford was established in the 'white heat' technological optimism under Harold Wilson, the Prime Minister and the University's first Chancellor.



Haworth main street



J B Priestley

The University of Bradford

Consistently ranked highly for graduate employment, with a history spanning the last century, the University of Bradford's values are built on firm foundations with the strong ethos of 'Making Knowledge Work™'

Strong roots

Back in 1966, when England were winning the World Cup, Bradford Institute of Technology became the University of Bradford and Harold Wilson, the long-serving British Prime Minister, became our first Chancellor. Over 40 years on and the University has moved from strength to strength.

1882: The University started out as Bradford Technical College. Bradford was the textile capital of the world, its renowned products reaching the four corners of the globe

1966: The University was granted its Royal Charter which makes it one of the 'old' universities

2005: In April 2005, Imran Khan was appointed as Chancellor of the University of Bradford succeeding Baroness Betty Lockwood on her retirement

2006: the University celebrated its 40th anniversary and the opening of a grand new front entrance to the campus; the vibrant Atrium in the Richmond Building, a magnificent student space

Developing the Campus

The University is constantly investing in the future of its students through world-class teaching and facilities. Recent improvements to the campus include:

- 'Unique', the superb fitness and lifestyle facility on the city campus
- The new build at the School of Management which melds the best of historic Victorian and modern architecture
- A purpose-built extension for the School of Health Studies with state-of-the-art new facilities

- The new £7m Student Central building housing the Students' Union and learning facilities, linking in to the library and IT facilities

- The Green student village which admitted its first-ever residents in September 2011

Leading-edge Technology and IT Facilities

Laboratories, study areas, computer clusters and other facilities are being constantly developed. Bradford really excels when it comes to IT, with one of the highest ratios of PCs to students in the country. You can have free internet access wirelessly from all the libraries, foyers and social spaces of all major buildings. You will also have access to the campus network from your bedroom in The Green student accommodation.

The J B Priestley Library at the heart of the city campus links up with the Learning Mall of the Student Central building. The Library is open 24 hours a day from Monday to Friday during term times, and until 9pm at weekends, and provides extensive collections of books and journals as well as access to a wide range of electronic information services. PCs are available throughout the building. Most library services are accessible via the internet.

Accommodation

You will be guaranteed a place at our award-winning eco-friendly new student village, The Green, during your first year. Buildings are arranged as a small village, with rooms available in apartments or townhouses. Every building meets the highest standards of sustainability, meaning it costs very little to heat and light. The Green has a real community feel. It is set in beautiful



landscaped gardens, with places to relax and socialise. For more details about what's available for our students, and for costs, visit www.bradford.ac.uk/accommodation

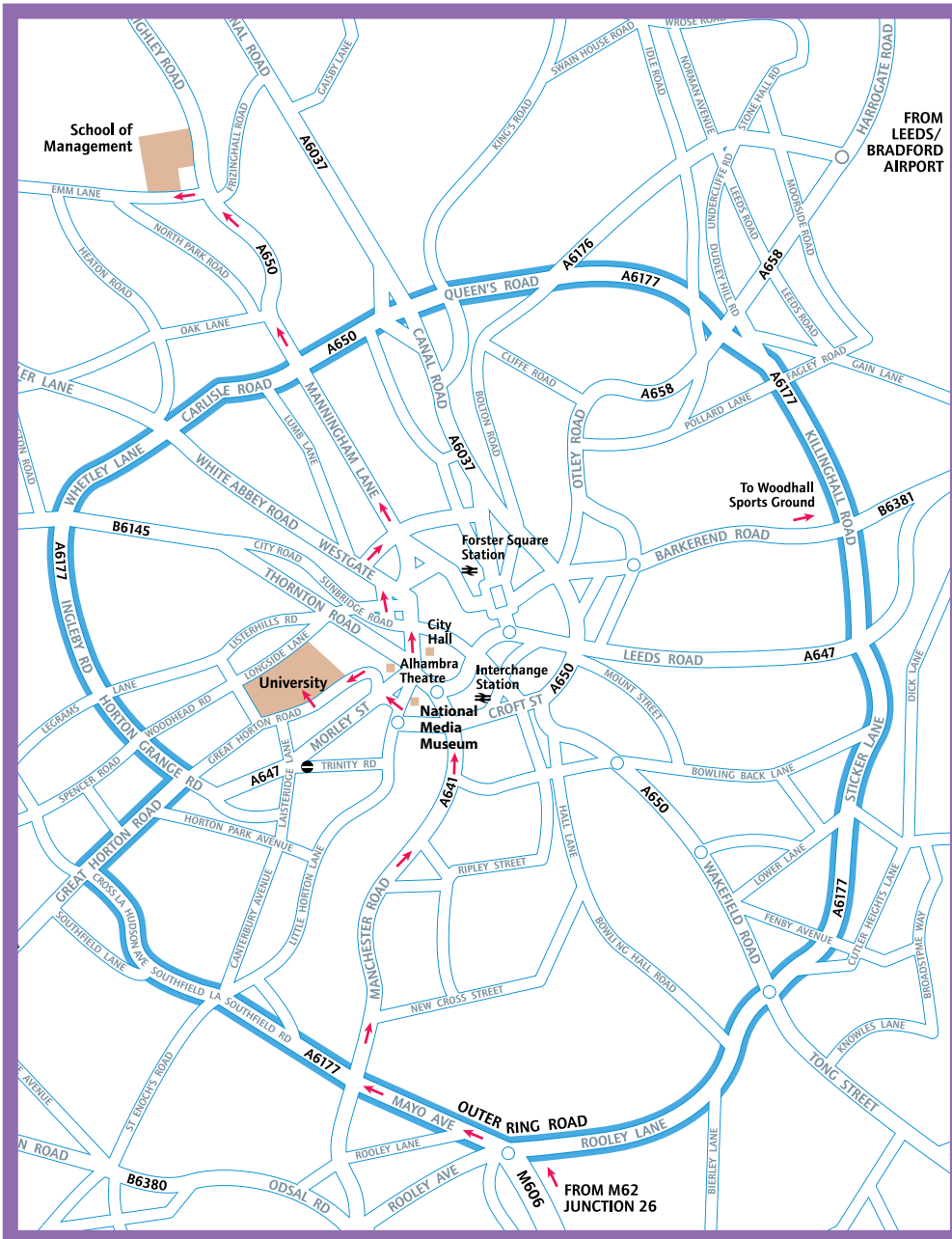
In subsequent years most students choose to live in privately rented accommodation. Student accommodation is cheaper, easier to find and more conveniently located in Bradford than in most other University cities. Many students live within five minutes of their lectures! Unipol Student Homes (www.unipol.org.uk/bradford) offers a free advice service to students, and is a good way of finding a good-quality, safe place to live at a reasonable cost.

Our City Campus

Most departments are on the city campus, as is the sports centre, the library, the Students' Union, Theatre, Music Centre and Art Gallery, and student accommodation. The new Student Central building houses the bar, entertainment facilities, Students' Union offices, welfare departments, Career Development Services, a print shop, and learning facilities. The Students' Union runs over 60 clubs and societies, and has a shop on campus. You can enjoy café bars around the campus, offering a range of facilities including food, hot and cold drinks, pool tables, video games, and a big screen TV. The newly refurbished 'Unique: Fitness & Lifestyle' has a 25-metre swimming pool, climbing wall, and a new gym with the very latest in fitness equipment. The Richmond Building Atrium is a popular place to relax, and adjacent to this, student support services can be found in The Hub.

How to Find us

www.bradford.ac.uk/ssis



How to Find Us

Coach - services connect most parts of the country to Bradford's Travel Interchange.

Rail - Bradford Travel Interchange and Forster Square stations have extensive rail links, though many involve changing at Leeds. Approximate journey times are:

- London, King's Cross 3 hours
- Edinburgh 4 hours
- Birmingham 3 hours
- Manchester 1 hour
- York 1 hour
- Leeds 20 minutes

There is a **free** city bus connecting Bradford Travel Interchange, Forster Square station and the city centre to the University.

Road - Bradford is connected to the national motorway network via the M62 and M606.

- Approximate distances are:
- London 200 miles (320 km)
 - Edinburgh 200 miles (320 km)
 - Birmingham 120 miles (192 km)
 - Manchester 35 miles (56 km)
 - York 33 miles (53 km)
 - Leeds 8 miles (13 km)

Air - There are direct regular air services into Leeds/Bradford International Airport, 7 miles (11 km) from the University, from various cities around the UK and Ireland as well as from Amsterdam and other European locations. You can get from the Airport to the University by bus or taxi. Many internal and international flights can also be made into Manchester Airport, 50 miles (80 km) south-west of Bradford

The contents of this publication are correct at the time of printing. The University reserves the right to alter or withdraw courses, services and facilities as described in this booklet without notice and to amend Ordinances, Regulations, fees and charges at any time. Students should enquire as to the up-to-date position when applying for their course of study. Admittance to the University is subject to the requirement that the student complies with the University's admissions procedures and observes the Charter and Statutes and the Ordinances and Regulations of the University.

More detailed maps of the University campus are available on our website at: www.bradford.ac.uk/maps

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