

The W.R. Mitchell Archive : handlist

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The W.R. Mitchell Archive : handlist

1. Scrapbooks

The scrapbooks contain Dr. Mitchell's business and personal correspondence, articles by Dr Mitchell for other journals, news cuttings, ephemera, and some of the smaller Dalesman publications.

1/1. 1956-1958

1/2. 1958-1959

1/3. 1959-1960

1/4. 1960-1961

1/5. 1961-1962

1/6. 1962

1/7. 1962-1963

1/8. 1963-1964

1/9 1965

1/10. 1965-1966

1/11. 1967

1/12. 1968-1969

1/13. 1969-1970

1/14. 1971

1/15. 1972-1973

1/16. 1973-1974

1/17. 1975

1/18. 1976 Settle-Carlisle railway centenary (Volume 1)

1/19. 1976 Settle-Carlisle railway centenary (Volume 2)

1/20. 1976

1/21. 1977

1/22. 1978

1/23. 1978-1979

1/24. 1980

1/25. 1981

1/26. 1981-1982

1/27. 1982-1983

1/28. 1983

1/29. 1987-1988

2. Correspondence

2/1. 'Correspondence relating to the Dalesman Magazine with notes by W.R. Mitchell 1999'.

Polypocket binder containing letters from contributors and readers, dating from 1938 to 1999, with notes by Dr. Mitchell.

2/2. Folders of letters to The Dalesman.

The bulk of the correspondence is 1939 to 1949, with a few letters up to 1968, and is mostly from contributors (both writers and artists). Correspondents include Kit Calvert, Nellie Kirkham, Phyllis Bentley, Marie Hartley, Joan Ingilby, Marmaduke Miller, Fred Lawson, J. Fairfax-Blakeborough.

2/3. Various correspondence, deposited 2001.

Deposit of 6 December 2001. As listed by Dr. Mitchell.

2/3/1. Two letters from Miss Jessica Lofthouse, former librarian, later well-known author of many books about the north-country.

2/3/2. A note from Alfred Wainwright written on the back of a greetings card featuring one of his fine pen drawings.

2/3/3. Letters to Harry Scott from Owen Bowen, distinguished artist.

2/3/4. Postcard from the Hon. Anne Farrer, who was related to the Farrers of Clapham. The meeting at Weathercote House took place. There was a sumptuous afternoon tea!

2/3/5. Two letters from Paul Hogarth, notable artist, born at Kendal.

2/3/6. Two postcards from Hunter Davies, writer, husband of Margaret Forster, novelist.

2/3/7. Rare letter from W Harbutt Dawson, the author of History of Skipton - and much else.

2/3/8. Letter from the Hon. Mrs Dawson, widow of Geoffrey Dawson (nee Robinson), for many years Editor of The Times.

2/3/9. Letters from Delmar Banner, husband of Josefina, the sculptress (who has done much work for Bradford University). Delmar wrote an article for Northern Review and must have seen a copy before publication for there is a reference to his wife asserting his hair is not grey.

2/3/10. Letter from Eleanor Winthrop-Young, widow of Geoffrey Winthrop-Young, poet, writer, mountaineer. Eleanor was the youngest child of Cecil Slingsby, the mountaineer, who opened up Norway to visitors with a book in which he described that land as "a northern playground". She was brought up at the family home, Carleton, near Skipton.

2/3/11. Letter from Rupert Hart-Davis, distinguished writer and publisher, relating to the draft of an article I wrote about Hugh Walpole, who created the Herries family in stories set in Lakeland. Hart-Davis was Walpole's executor.

2/3/12. Letter from dear old Arthur (Raistrick) of a particular early date. This was the time when, as a pacifist not wanting to cause embarrassment, left his lecturing job at Newcastle and with his wife Elizabeth took up residence at Linton-in-Craven. He and Harry Scott occasionally met. Raistrick wrote many learned articles for *The Dalesman*.

2/3/13. Letter from Reginald G Brundrit, artist, who had a studio at Grassington.

2/3/14. Letter from Kit Calvert, the "compleat dalesman", and great character, who saved the Wensleydale cheese-making industry and was a great collector of Yorkshire books.

2/3/15. Mr Clark's letter was part of a correspondence begun when I was researching islands. He was an author associated with books about Rathlin and sailing a yacht around the coastline of Ireland.

2/3/16. Batch of letters from Miss Joan Ingilby, who became the celebrated writing partner of Marie Hartley and concerned with many north-country books.

2/4. Cover for How they lived in the Yorkshire Dales.

2/5. Various items related to Yorkshire and the Lake District.

As listed by Dr. Mitchell.

2/5/1. Copy of *Cumbria* (April 2002) containing a feature by WR Mitchell on Norman Nicholson, outstanding Lakeland poet. Also: detail of memorial window, biographical note and covering letter from Brenda Hale.

2/5/2. Copy of *The Yorkshireman*, December 12 1885.

2/5/3. Letter from Mary Miller (July 17 1995) with an attractive letterhead designed by her late husband, Marmaduke Miller, a notable Dales artist and "mine host" of *The Falcon* at Arncliffe.

2/5/4. Letter from Michael Dower, son of John Gordon Dower, "architect" of National Parks. (this material was used in a *Dalesman* article).

2/5/5. Two letters from Bill Rollinson, notable Lake District historian, who died last year.

2/5/6. Alan Bennett. Letter, postcard, autographs (one featuring a self-caricature).

2/5/7. Photocopy of feature I wrote for *Yorkshire Journal* relating to a forebear who knew the Bronte family.

2/5/8. Transcript of a tape-recording of conversation with Sam Dyson. (The most amusing interview I have experienced).

2/5/9. Material relating to navy days on the Settle-Carlisle railway.

2/5/10. Greetings card signed by Ionicus (Jos Armitage, whose paintings graced the covers of *Dalesman* for 16 years and who was also a notable Punch artist).

2/5/11. Letter from Miss Jane Bragg (reference to J B Priestley).

2/5/12. Brief letter from Melvyn Bragg. (Clearly a busy man). I had sent him my book *How they lived in the Lake District*.

2/6. Various correspondence, deposited 2002.

As listed by Dr. Mitchell.

2/6/1. Yorkshire Ramblers dinner, 1996. List of past presidents. Club song.

2/6/2. Letter to WRM from Bill Foggitt, character and weather forecaster extraordinary .

2/6/3. Letters from Betty Wainwright, widow of Alfred Wainwright, guidebook writer.

2/6/4. Letter from Geoffrey Moorhouse, journalist and authority on India (several books).

2/6/5. Letter from Christopher Hall, editor of *The Countryman*.

2/6/6. Letters and postcard from Romany Bain, daughter of Romany, broadcaster, writer, naturalist and Methodist minister, who spent some years in the West Riding.

2/6/7. Letter (wartime) and a post-war missive from A J Brown, Yorkshire writer, walker, author of *Striding through Yorkshire*.

2/6/8. Letter from Elizabeth about drawings done by John S. Atherton, notable Dales artist.

2/6/9. Letter from Judy Taylor, prolific writer about Beatrix Potter.

2/6/10. Letter from Wilfred Ellis, formerly head printer at Dixon & Stell when they were producing *The Dalesman*.

2/6/11. Letter from Fred Lawson, Wensleydale artist and a great character, who wrote monthly notes illustrated by drawings; he wrote as he spoke and this was the only feature in *The Dalesman* I did not sub.

2/6/12. Letter from James R Gregson, West Riding dramatist and early broadcaster. See also booklet entitled *Let's talk of wills*.

2/6/13. Letter from Ivor Brown, wartime editor of *The Observer*. He once wrote an article about the Pennine Way, calling it with a variation of the term Great North Road; his version was "Great North Roof".

2/6/14. Letter from Howard Spring, novelist of repute who was at one time a sub on *The Yorkshire Observer* at Bradford.

2/6/15. Letter and a synopsis from John Dower, architect of National Parks, who spent some wartime years at Kirkby Lonsdale and wrote a series of prophetic articles for *Dalesman* about post-war reconstruction in the Yorkshire Dales.

2/6/16. Letter from Alexander Keighley of Steeton Hall, a pioneer photographer. He refers to the Canal Moat at Skipton. This was a moody, hazy picture of a canal barge passing under Mill Bridge on the Springs Canal.

2/6/17. Correspondence and obituary relating to the death of Joan Ingilby, who collaborated for many years with Marie Hartley (still living, well into her nineties).

2/6/18. Correspondence with James A. Wight, son of Alf Wight (James Herriot).

2/6/19. Correspondence with Peter Robinson relating to donation of photographic plates taken by Jonty Wilson, of Kirkby Lonsdale, who in his early days was a railway fan.

2/6/20. Postcard from Sonia Lawson, R.A., daughter of the late Fred Lawson.

2/6/21. Foreword by Ann Cryer, MP., to my book *One Hundred Tales of the Settle-Carlisle Railway*.

2/6/22. Letter from Freddie Trueman, OBE.

2/6/23. Christmas greetings card from Rowland Lindup, whose character, Old Amos, has adorned the pages of *Dalesman* for many years. In the picture, Amos is waving at a "steam special" crossing Ribbleshead viaduct.

3. The Dalesman

The Yorkshire Dalesman, Vol. 1, no.1, April 1939. First issue and mock-up of first issue. The Dalesman, Vol. 1, nos.3 and 6 ; Vol. 4, nos. 11 and 12 ; Vol. 5 nos. 1-6 and 9. (1939-1943).

4. Journalism

Principally 'Letters from the Dales', a column for the Bradford Telegraph and Argus by W.R. Mitchell. These have been arranged in polypocket binders.

4/1. 'Letters from the Dales', 26th March 1994 – 17th December 1994 (photocopies)

4/2. 'Letters from the Dales', 24th December 1994 – 7th October 1995 (photocopies)

4/3. 'Letters from the Dales', 14th October 1995 – 13th July 1996 (photocopies ; from 3rd February 1996 originals and photocopies)

4/4. 'Letters from the Dales', 20th July 1996 – 19th April 1997 (originals and photocopies ; some spare originals)

- 4/5. 'Letters from the Dales', 26th April 1997 – 24th January 1998 (originals and photocopies ; some spare originals)
- 4/6. 'Letters from the Dales', 31st January 1998 - 24th October 1998 (originals and photocopies ; some spare originals)
- 4/7. 'Letters from the Dales', 31st October 1998 – 24th July 1999 (originals and photocopies).
- 4/8. 'Letters from the Dales', 31st July 1999 - 29th May 2000 (originals and photocopies).
- 4/9. Dr. Mitchell's newspaper features for the Bradford Telegraph and Argus and the Yorkshire Post, May 2000 - April 2001.
- 4/10. 2 typescript articles by W.R.Mitchell : *The Priestley Way in Wensleydale* (intended for the Dalesman) with 3 colour photographs of event, 1 black and white photograph of J.B.Priestley, 1 black and white photograph of Dick Chapman with a spearhead ; *A sculptress at home* (on Josefina de Vasconcellos, article intended for Cumbria), with 3 colour photographs.

5. Photographs

5/1 to 5/3 are photograph albums, mostly photographs of people and activities in the northern Dales and Lakeland.

5/1. "1979-1982 Life in the Northern Dales".

5/2. "Photography by W.R. Mitchell 1983-1986".

5/3. "Photography by W.R. Mitchell 1985/86-".

5/4. Packet of photographs : 5 reproductions of views around Bradford 1877 to 1904, David Hockney drawing J.B. Priestley in 1973, Howard Coster portrait of J.B. Priestley about 1930.

6. Audiocassettes

66 audiocassettes of interviews and 2 commercial tapes on dialect. In most cases the case has a note of the speaker, subject and year. This list is arranged alphabetically by speaker ; tapes without a given speaker are arranged alphabetically by title.

6/1. Lieutenant-Commander Brian Ashmore : Maryport Roman fort. 1985.

6/2. Barker : threshing day at Warcop. 1983.

6/3. Thelma Barlow. 1986.

6/4. William. Bennett : Yorkshire mill memories. 1978.

6/5. W. Bennett of Burnley : Pendle witches. 1979.

6/6. Chris Bonington : climber. 1981.

6/7. Doris Boocock : memories of Keighley mill life. 1996.

6/8. David Boulton : Dentdale. 1987.

- 6/9. Trevor Boer : bird artist. 1987.
- 6/10. George Bradbury : Saddleworth. 1990
- 6/11. Anthony Bradley : on farming. 1980.
- 6/12. Mr Anthony Bradley of Settle. 1980.
- 6/13. Sue Broom : shepherdess. Nov. 28, 1995.
- 6/14. John Bulman : upland management. 1986.
- 6/15. Peter Corkhill : about Colt Park Wood. 1996.
- 6/16. Sam Dyson : sheepdogs [second tape ?]. Haworth 1993.
- 6/17. Hugh Falkus. 1984.
- 6/18. Dr. Farrer : talks about his family and Ingleborough. 1990.
- 6/19. John Finch : author. 1982.
- 6/20. Bill Foggitt of Thirsk. 1985.
- 6/21. Bill Foggitt. 1990.
- 6/22. Ric Free : Fountains Abbey. 1986.
- 6/23. John Geldard. 1988.
- 6/24. Bruce Hanson : Brantwood. 1987.
- 6/25. Laurence Harwood : National Trust.
- 6/26. Hannah Haukswell [Hannah Hauxwell]. 1980.
- 6/27. John Hillaby. 1982.
- 6/28. Sir Thomas Ingilby : Ripley. 1983.
- 6/29. Lady Inglewood. 1982.
- 6/30. Major Lacy : nature reserve at Robin Hood's Bay. 1985.
- 6/31. Norman Little of Lazonby : auctioneer. 1986.
- 6/32. Jessica Lofthouse : author. 1981.
- 6/33. Percy Monkman, Mr. W. Bennett : old Bradford.
- 6/34. Geoffrey Moorhouse : writer. 1986.
- 6/35. Nicholls : colliery town life. 1984. Also Miss Brodie.
- 6/36. Nicholls : life with the miners. 1985.
- 6/37. Lord Peel : moorland reclamation in Swaledale. 1989.
- 6/38. Mike Perrins : sheepdogs. 1979.
- 6/39. Arthur Raistrick. 1983.
- 6/40. Cedric Robinson : sands guide of Morecambe Bay. 1981.
- 6/41. Sandys-Clarke : agent for Raby Estate, Teesdale. 1986.

- 6/42. John Sheard : agent of Bolton Estate. 1989.
- 6/43. Canon Slaughter : Bolton Abbey. Dr. Peter Hudson : on red grouse.
- 6/44. Geoffrey Smith : gardener. 1986.
- 6/45. Alan Wilkinson of Dewsbury. 1990.
- 6/46. Richard Wordsworth : at Grasmere. 1983.
- 6/47. Major Yorke : Pateley Show. 1995.
- 6/48. Bibby's Buses.
- 6/49. Black Sail Hut, Side Wood, Ennerdale. 1991.
- 6/50. Bronte Parsonage. 1987.
- 6/51. Craven talking newspaper "Dalesman" articles. 1985.
- 6/52. Egton Bridge Gooseberry Fair. 1980.
- 6/53. Excavations at Seamer Carr (prehistoric man). 1985.
- 6/54. Flamborough (Emersons). 1990.
- 6/55. Life in Wensleydale, BBC broadcast. 1981.
- 6/56. Markenfield Hall and Studley Royal. 1990.
- 6/57. Mill life at Earby. 1991.
- 6/58. Mobile library at Goathland. 1986.
- 6/59. Nunnington Hall, near York. 1986.
- 6/60. Policeman in Swaledale. 1989.
- 6/61. Red grouse on Pennines. 1983.
- 6/62. Red grouse survey. 1980.
- 6/63. Ringing Canada Geese (Ripley). 1987.
- 6/64. Spurn Point, Blacktoft Sands. 1988.
- 6/65. Wheldrake Ings (Derwent). 1987.
- 6/66. Wheldrake Ings (Derwent Valley). 1987.
- 6/67. Harrison, S. (compiler). *Yorkshire farming memories : a collection of songs, recollections and poems*. (York : Castle Museum, 1981).
- 6/68. Houghton, Elsie. *The way we were : Yorkshire dialect humour*. (Leeds : Communicators Etc. Ltd, n.d.).

7. Richard and Cherry Kearton

Correspondence and biographical material concerning the Kearton brothers, naturalists and wildlife photographers, used by W.R. Mitchell in research for his book *Watch the birdie !*

7/1. Folder of documents used by W.R. Mitchell in research for *Watch the birdie !*

Correspondence between W.R. Mitchell and Marguerite Bentham, granddaughter of Richard Kearton, 2000-2001. Letter from Cherry Kearton, son of Richard Kearton, 2001. 2 letters from Mrs. Jean Brown, 2001, with photocopy of part of Kearton family history and photocopy of Kearton family accounts with local store (1840-1853). Correspondence between W.R. Mitchell and Marie Hartley, 2001. Letter from Marguerite Bentham, 2001, enclosing photocopies from Richard's school-book. Correspondence between W.R. Mitchell and Mrs Primrose Razzell (nee Kearton), 2001. Photocopy of programme for *Tembi*, a film produced by Cherry Kearton. Photocopies of illustrations for *Watch the birdie !* Letter from Martin Withers of the Zoological Photographic Club, 2001. Letters from A.R.L. Jones, 1993, enclosing stereoscopic photographs (see 7/2 below). Modern photographic prints of Kearton photographic illustrations. Promotional material for Richard Kearton's books. 5 letters from Richard Kearton to Frank Lowe, 1924-1927.

7/2. Packet of 69 stereoscopic photographs.

The Kearton stereoscopic nature studies, series 1-5. ["Published c1900. See letters from A.R.L. Jones in file", WRM.]

7/3. Packet of letters from Richard Kearton to Frank Lowe of Bolton, 1923-1927.

A few are photocopies, but most are originals, on promotional notepaper.

7/4. Second folder of documents used by W.R. Mitchell in research for *Watch the birdie !*.

Includes correspondence, draft articles, news cuttings and photographs :

Correspondence between W.R. Mitchell and Marguerite Bentham, granddaughter of Richard Kearton, 1976-1978. Photocopy of draft text for series of articles on the Keartons for the *Dalesman*. Leaflets on tercentenary of Muker School, 1978, with reference to the Keartons ; includes text of memorial tablets at the school. Muker School, photocopy typescript of school history, written 1978. Author's name not known. Letter from Mrs. M. Wilshaw of Clapham, Richard Kearton's niece, 1977. Correspondence between W.R. Mitchell and Cherry Kearton, Richard's son, 1976. Photocopies of promotional material for Richard Kearton's books and lectures. *Yorkshire Weekly Post* article by Cherry Kearton, 5 October 1935. Newspaper report of Richard Kearton's funeral at Caterham, photocopy. Correspondence between W.R. Mitchell, the Rev. David Clarke and his brother T. Kearton Clarke, 1976. Letter from Michael Kearton of Hull, 1979. Letters received by W.R. Mitchell following the publication (a) of a *Dalesman* article *Letters written by Richard Kearton*, 1986, and (b) of *Watch the birdie !* by Castleberg Books, 2001. Four photographs of the house where the Kearton brothers were born : Corner House, Keld, Swaledale.

7/5. Letters received by Dr. Mitchell upon the publication of *Watch the birdie !*

Letter to W.R. Mitchell from Basil Kearton of New Zealand, 2001. Reply from Cassell, publishers of many books by the Keartons, to W.R. Mitchell's request for information on copyright, 2001. [Deposited April 2002].

7/6. Article concerning Richard Kearton and seagulls.

Photocopy of article. Wilson, David. *Seagulls, sausage meat and the underwater ship*. Journal of Defence Studies, Vol. 9, no. 1, 2004, pp. 21-29. Richard Kearton was involved during the First World War with experiments to use birds to locate submarines.

Listed by J. Brooker, May 2004.

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