



Are you keeping copies of your own work?

Did you know that most publishers, although permitting authors to self-archive in institutional open access repositories, do not allow you to post the final published PDFs on your web pages or the open repository of your choice?

This is where the important question "Do you keep copies of your own work?" comes in. In order to make your research publications available in the University of Bradford

institutional repository and increase the visibility of your work, the repository staff need your own final peer-reviewed drafts of any files you deposit.

If you wish to learn more about versioning, there is a really good web site available from the VERSIONS Project run by the LSE. VERSIONS "addresses the issues and uncertainties relating to versions of academic papers in digital repositories" and "aims to help build trust in

open access repository content among all stakeholders".

In a nutshell the [VERSIONS Toolkit](#) advises us that we should:

- Consider and plan how to store and name personal versions of files from now on.
- Permanently keep our own author-created final peer-reviewed drafts of any work (s).
- Add the date of completion

to the first page of any work(s).

- Consider how we wish to disseminate our work before signing any publishing or copyright agreements with publishers.



Funder mandates

Funding bodies require open access deposit

Six of out of the seven UK funding bodies now require that researchers must deposit their research results in open access online repositories.

To maximise the dissemination of the research they fund, the grant conditions of funding bodies increasingly require research results to be made freely available in full at

the earliest possible date. This can be achieved either by self-archiving publications in open access repositories, or by publishing in an open access publication.

The SHERPA Juliet database at <http://www.sherpa.ac.uk/juliet/index.php> will give more information on whether your funding body has mandated open access deposit.

Funding bodies are now also starting to take the stance that grant recipients must deposit their raw research data in appropriate public archives or stores, in order to facilitate the validation of results and further work by other researchers.

As it may take some time to write up results after work has been finished, funder policies may allow a reason-

able grace period during which researchers have exclusive access to the data before it has to be deposited in a public archive. The lengths of such periods vary by subject area. For instance, a chemistry project may only require six months, but an archaeological dig might require several years. Visit the Juliet web site for further details.

Winners of the Amazon Book Vouchers!

The online user survey to gauge staff's awareness of repositories and their expectations for a Bradford repository is now closed. The survey attracted almost 100 responses and the three Amazon Book Voucher prizes have been drawn between survey participants.

1st prize (£50 voucher):

J.A. Harder (Life Sciences)

2nd & 3rd prize (£25 voucher):

Caroline Chambers (Personnel) and Sarah George (LSS)

Congratulations to all winners and thank you to all of those

who took part in the survey. Your responses will help the Project Team build a repository that better meets the needs of people who are meant to use it.

The results of the survey will shortly be released on the [BURP! web pages](#) and the July newsletter.



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