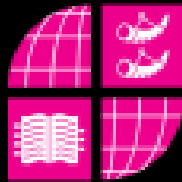


# BURP!



UNIVERSITY OF  
BRADFORD  
MAKING KNOWLEDGE WORK™

Project Newsletter Issue 2 May 2008

## BURP! secures two pilot Schools for the Project

As of the beginning of May The Schools of Engineering, Design and Development and Informatics have agreed to act as pilot Schools for the repository project. A third academic unit is in the process of making a decision on their level of involvement with the Project.

The Project Team are now busy conducting interviews with members of staff from the pilot Schools. These interviews are to further inform the Project about authors' publishing behaviour,

and their needs and expectations regarding a full text institutional repository.

BURP! will soon complete the initial installation and configuration of the DSpace <http://www.dspace.org> software to be used for the Bradford repository. Once this stage is completed members from the pilot academic units will be given a chance to comment on the features and functionalities on offer.

The online user survey, interviews and the feedback received on the DSpace installation will contribute to the development of a service that

best fits the needs of our depositing authors and end-users looking for Bradford research material.

## Have you taken part in the User Survey on repositories?

Have you filled in the online user survey yet? If not, the survey is available at <http://www.surveys.bradford.ac.uk/repositories> and only takes 5-10mins to complete.

The responses to the survey will help the Project Team to create a repository service that meets the needs and expecta-

tions of our authors and end-users as closely as possible. As an incentive we are offering three Amazon vouchers (main prize £50, runner-ups £25 each) to be drawn between all survey participants. You have until 30th May to contribute to our survey.



## Will my publisher allow self-archiving?

### Copyright basics

Copyright gives the creators of certain types of material rights to control the ways in which their material is being used. These rights kick in as soon as the material is recorded in writing or by other means. There is no registration system in place—the rights are automatic. Copyright covers such activities as copying, adapting, distributing, communicating to the public via electronic transmission, renting/lending copies and public performing.

All original literary, dramatic, musical and artistic works, published editions of works, sound recordings, films and broadcasts are covered by copyright law.

### So, I can self-archive then?

If you have ever published in

a journal before, you will know that publishers require authors to sign away copyright prior to publication. This constrains what authors can do with their published works. For example, certain publishers will not permit you to put your articles on the web, others allow you to post material on the web but only for the University's intranet.

Many publisher also allow authors to deposit their papers in online repositories such as the one planned for Bradford.

If you wish to check what Elsevier, SAGE, Blackwell, Maney, Wiley etc permit, simply visit the SHERPA project's RoMEO database at <http://www.sherpa.ac.uk/romeo.php?all=yes> to view publisher policies. The list is not exhaustive but will give details of the larger publish-

ers. The BURP! Team will also help you check whether your articles can be posted on the University's forthcoming repository. Occasionally this means contacting the publishers directly for permission.

### Tips on copyright:

- Aim to negotiate a right to self-archive your work if the publisher's copyright agreement does not automatically provide this right.
- Use the JISC copyright tool at <http://copyrighttoolbox.surf.nl/copyrighttoolbox/authors/> to get help in retaining self-archiving rights.
- Visit the UK Intellectual Property Office web site at <http://www.ipo.gov.uk/> to better understand copyright

and intellectual property issues.

The Project aims to make available further information about copyright and repositories in the near future. Get in touch with the Project Team if you have any questions about copyright and depositing your papers in an open access repository.



### Project Contact Details

Email: [Lib-repository@bradford.ac.uk](mailto:Lib-repository@bradford.ac.uk)

Web:

<http://www.brad.ac.uk/library/burp/index.php>